
VIRGINIA HISTORICAL SOCIETY

THE CENTER FOR VIRGINIA HISTORY

Annual Report for 2002

INTRODUCTION

CHARLES F. BRYAN, JR.

President and Chief Executive Officer

FOR much of last year, those of us who work in the history field became accustomed to hearing a continuing litany of grim financial news from colleagues across the country. Although the VHS has been more fortunate than many institutions, we also discovered difficulty during 2002 in bringing in the revenue necessary to maintain our ambitious programming. And yet, in spite of formidable obstacles, we persevered. In the end, thanks to the generosity of our friends, the leadership of our board, and the dedication of our staff, 2002 was a year of great accomplishment for our institution—in our collecting, in our programming, and in our interpreting of Virginia's rich and varied past. The obstacles we face in the future are great, but the record of last year's philanthropy, and the achievement that I hope this narrative discloses, should make us equal to the tasks that lie ahead.

The collections that the VHS holds in trust form the cornerstone of our institution. The care of these collections falls under the able supervision of our three curatorial departments, led by James C. Kelly, director of museums, Frances S. Pollard, director of library services, and E. Lee Shepard, director of manuscripts and archives and Sallie and William B. Thalhimer III Senior Archivist. Under their guidance, we experienced another banner year, acquiring thousands of remarkable objects, books, and papers. From individual items to mega-collections, our holdings grew at a remarkable pace. And yet, at the same time, that success put increasing pressure on our limited and fast-diminishing storage space.

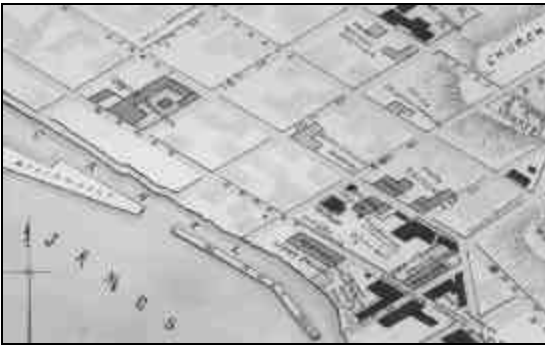
We completed several large, multi-year projects involving our manuscript collections in 2002. These included publishing one handsome finding aid for the records of the Best Products Company, Inc., and another for the personal papers of company founders Sydney and Frances Lewis. This proj-

ect was generously supported by Mrs. Lewis and by the Best Products Foundation.

The Custis Family Papers Restoration Project was among the first in a series of “Save America’s Treasures” grants issued by the National Trust for Historic Preservation and administered by the Institute of Museum and Library Services. The grant was matched with funds from the Elis Olsson Memorial Foundation. This project enabled staff to inventory and restore some 770 documents, a large portion of which concern Martha or George Washington.



The Civil War Maps Digital Imaging Project, funded by a generous grant from Trustee Alan Voorhees, cataloged and scanned original Civil War maps in our collections. Digital images of these maps will be added to the Library of Congress’s “American Memory” web site through a cooperative project that also involves the Library of Virginia. The richness of the VHS’s Civil War holdings is underscored again by a grant we received from the Roller-Bottimore Foundation. This funding will permit the digitization of a



thousand prints, photographs, portraits, artifacts, and other Civil War objects, which will eventually be available to the public through our online catalog.

We added significant collections to the VHS’s Reynolds Center for Virginia Business History during 2002. Among the most important were the records of the Lane Company, Inc., from its former Altavista headquarters. A broad-based processing grant from the Minnie and Bernard Lane Foundation will greatly aid in our care of this collection. A grant from the Robins Foundation will likewise fund the conservation and processing of the A. H. Robins Company records, another cornerstone in the Center’s holdings.

In 2002, we reissued our *Guide to African American Manuscripts in the Collection of the Virginia Historical Society*, featuring 46 percent more entries than appeared in the 1995 edition. A generous grant from the Virginia Foundation for the Humanities and Public Policy, through its African-American Heritage Program, allowed us to distribute free copies of the new edition to more than a hundred libraries and archives. A complementary searchable online version is now available on the VHS web site. Similarly, we created a searchable online edition of our 1998 *Virginia’s Civil War: A Guide to Manuscripts at the Virginia Historical Society* and will keep it up

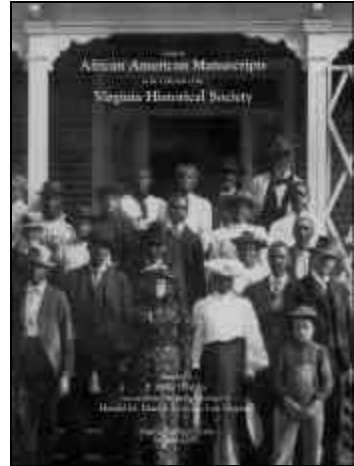
to date as we add Civil War–era manuscripts to the collection.

Today in addition to the time-honored, ongoing tasks of collecting, preserving, and cataloging collections comes the responsibility of automating those descriptive records. In this massive effort, now a permanent part of our daily work, all curatorial departments are devoting considerable resources so that we may enhance access to information about our holdings. Through our online catalog, users around the world may now view entries for all of our printed books and nearly half of our manuscript items. Though the records of museum objects are not yet viewable online by the public, the museum department has made great strides in automating its object records. Eventually the complete catalog records of all types of VHS holdings will be accessible remotely—books, manuscripts, maps, serial analytics, sheet music, broadsides, newspapers, photographs, and museum objects.

To encourage the widest use of the collections our staff has preserved and cataloged, the VHS provides a series of short-term research grants. This fellowship program completed its fifteenth year of providing financial support to visiting scholars for work in our reading room. Since 1988, we have made 488 awards that have assisted a total of 368 individuals. In 2002 we conferred fellowships on twenty scholars (see page 31). We place all the applications for this annual competition in one pool, but depending on the subject matter of the research, we make awards in four categories: the Betty Sams Christian Fellowships in business history, the Frances Lewis Fellowships in women’s studies, the Reese Fellowships in American Bibliography and the History of the Book in the Americas, and the Andrew W. Mellon Research Fellowships—the largest category—which cover all topics.

The recipients of research fellowships are but one group of users of the VHS’s extraordinary research library. Attracted from around the U.S. and the world, historians, schoolchildren, teachers, and genealogists are drawn by holdings that constitute one of the richest research collections anywhere. Tens of thousands of books and millions of manuscript items are available to anyone who visits the VHS reading room, and last year nearly 3,700 patrons did just that.

Like the collections consulted by researchers, our museum exhibitions help promote an understanding of Virginia’s rich past. We mounted a record-tying eleven temporary exhibitions last year, and with one of them, *September 11, 2001, in Virginia*, we were among the first museums in the country to address the events of that momentous day (see page 28). In 2002 three exhibitions explicitly treated African American topics, a result of the



hiring in the previous year of Dr. Laurantt L. Lee as the Society's first curator of African American history.

Two new long-term exhibitions opened last year. *Solving History's Mysteries: The History Discovery Lab* (the Department of Historic Resources) moved into the Mary B. Crouch Gallery in February. In October, we opened *Warwick to Windsor Farms: Building Virginia House* to provide an overview for visitors of why and how Virginia House came to be. Also at Virginia House, "Curatorship and Connoisseurship," a graduate-level art history course, was offered by Virginia Commonwealth University during the spring semester.

Though a long-term display, our flagship exhibit, *The Story of Virginia, an American Experience*, is hardly static. In 2002 we removed pieces of Virginia silver to accommodate major gifts of furniture from Lora Robins. The silver will be relocated to its own gallery to be named in honor of long-time VHS member and silver collector James H. Willcox, Jr. In August, we installed a beautifully conserved c. 1827 carriage from Rockbridge County, purchased with funds provided by former Trustee Nicholas F. Taubman. The reorganization of the slavery section in *The Story of Virginia* enabled us to include another important gift from Lora Robins—Thomas Moran's *The Slave Hunt* (page 32). We also added the panel "Aviation Firsts in Virginia."

In addition to the thousands who enjoyed exhibitions at the VHS headquarters in Richmond, people in all parts of the state and nation could see the efforts of our curators through our program of traveling exhibits. We sent an unprecedented five exhibitions on the road in 2002. Two new versions of *Eye of the Storm: Civil War Drawings by Robert Knox Sneden* were organized, with the first opening at the New York State Museum in Albany in September. *Michael Miley, General Lee's Photographer* went to the Rockbridge Historical Society. *Lost Virginia: Vanished Architecture of the Old Dominion* traveled to the Fredericksburg Area Museum and Cultural Center. The Alexandria Black History Museum Resource Center hosted *Reading the Word: The Church and African American Education*. *Virginia's Past Today: Photographs by Chiles Larson* was seen at The Hermitage Foundation in Norfolk and at Historic Crab Orchard Museum in Tazewell.





Moreover, we lent a large number of objects to an exhibition about Natural Bridge at the William King Regional Arts Center in Abingdon and three Edward Beyer landscapes to a Beyer retrospective also held there.

Along with the slate of museum exhibitions, our lecture programs continue to draw people to the VHS headquarters, and in fact their popularity shows the limitations of our existing auditorium. With capacity audiences nearly every time, our noontime Banner Lecture series continues to be a highlight of the VHS calendar for many people. The ten lectures during 2002 spanned topics as diverse as the banjo in Virginia, the life of Benjamin Franklin, the end of the Civil War, and the history of work (see page 29). The evening lectures regularly fill our auditorium as well. On 4 April, the Alexander Weddell Lecture featured Bertram Wyatt-Brown, who spoke on “Modern Terrorism in the Civil War Era: Lincoln’s Assassination.” On 24 October, Pulitzer Prize–winner David McCullough returned to the VHS to give the tenth annual J. Harvie Wilkinson, Jr., Lecture, entitled “The Lessons of History.” He spoke to an audience of a thousand in the sanctuary of First Baptist Church, and we thank our neighbors at the church for the use of their building. Mr. McCullough had been the inaugural Wilkinson Lecturer a decade earlier. Nelson D. Lankford presented the annual Stuart G. Christian, Jr., Trustees Lecture on 20 November on his book, *Richmond Burning*, with a lecture titled “The Last Days of the Confederate Capital.”

Other events provided additional opportunities for members. These included a members appreciation event, our annual meeting and garden party in April (see photograph right), and the Richmond-area Shoppers Fair in October. Members of the Battle Abbey, Marshall, and Madison councils enjoyed several trips this past year, including one in May to Virginia-related sites in England and Scotland; one in June to historic Eyre Hall on the Eastern Shore; and another, on vintage Norfolk Southern train cars, to Winchester in November.



The generous support of these council members and others enabled us to fulfill our vital educational mission, a key element of which consists of programs for schoolchildren and teachers, both at the VHS and in schools around the commonwealth. For the school year ending in June 2002, 16,428 students from 53 school districts toured our galleries. Under the supervision of William B. Obrochta, director of education, our volunteer docents and museum educators did a tremendous



job interpreting *The Story of Virginia* to some very diverse groups of students. As in previous years, the state-mandated Standards of Learning drove attendance. A quarter of our student visitors came from Northern Virginia, but our visitation also included students from as far away as Wythe, Mecklenburg, Southampton, and Montgomery counties.



Over the same span, our outreach office visited 159 schools across the state. Our educators conducted programs in classrooms in Northern Virginia, Tidewater, Southwest Virginia, and virtually every place in between. The outreach program took a major step forward in July when we acquired two new automobiles, provided at a fleet discount arranged by former Richmond Ford chairman and CEO Robert C. King, Sr.

We conducted our ninth annual summer teachers institute in July. Since 1994, we have brought together more than 200 teachers, competitively selected from across the state, to study various topics in Virginia and American history. Kathryn Fuller-Seeley, associate professor of history at Virginia Commonwealth University, served as lead faculty member for this year's institute, entitled "Virginia Women: From Private Sphere to Public Life." Similarly, twenty-eight workshops, in Richmond and around the state, served 738 school teachers in 2002. In February and March we went to Alexandria for a series of workshops that coincided with the traveling exhibit *Alexandria, 1749–1999*. We produced a special guide to accompany the exhibit, which was distributed to area teachers. Both exhibit and guidebook were underwritten by a grant from the Kington Foundation.

On 24–25 October, the VHS conducted its fourth annual Wyndham B. Blanton Scholars Forum. Twenty high school juniors and seniors from across



the state took part in a seminar with David McCullough, whose works include his recent Pulitzer Prize-winning biography, *John Adams*. During the forum, the scholars and Mr. McCullough discussed the American Revolution, Adams's presidency, his relationship with Thomas Jefferson, and his partnership with his wife, Abigail.

Under Nelson D. Lankford, director of publications and scholarship, our quarterly, the *Virginia Magazine of History and Biography*, continued its service to members and the wider scholarly community as the journal of record for Virginia history. Special note should be made of the theme issue entitled "Richard E. Byrd and the Legacy of Polar Exploration." Brought to the *VMHB* by guest editor Warren Hofstra, the articles in this issue originated in a lecture series at Shenandoah University on Virginia's most notable polar explorer. Another article deserves particular notice, Kenneth Noe's survey entitled "Appalachia Before Mr. Peabody: Some Recent Literature on the Southern Mountain Region." The Noe article and the special Byrd issue are both excellent examples of the way the *VMHB* places Virginia in the broadest historical context. *History Notes*, our newsletter, completed its first full year in its new format, and continued praise from VHS members has been very gratifying. Being able to pull together all VHS activities into the two-page calendar spread is a notable innovation of the redesign. But perhaps the most popular feature has been the "Test Your Knowledge" photograph on the back page. We have made only minor refinements to the "new look" of the newsletter since the redesign took effect, but the discerning reader will have noted an increase in the number of cross references and links to the web site. These are intended to highlight the complementary value of the two publications, one tangible and the other virtual.



It has been a year of change and progress for the Society's web site (www.vahistorical.org). We launched a complete redesign of the site in March. Always a work in progress, the site is the product of extensive, ongoing research and interviews with staff. It has grown to almost 550 pages, an increase of more than 200 percent since 2000. The homepage design advertises new exhibitions and features something different from the collections every month. The site search feature has proven especially useful, and site

visitation increased 48 percent from the previous year. That means more than 350,000 visitors experienced the VHS via the world wide web in 2002.

The online museum store posted a record year, with sales increasing 48 percent. Other additions to the web site include the redesigned *Story of Virginia* online exhibit—now with detailed narrative text and images of more than 100 objects from the exhibition.

We revamped the education pages as well, with new content added to satisfy the needs of teachers.

Behind the scenes, the staff under Executive Vice President and Chief Operating Officer Robert F. Strohm and Chief Financial Officer and Treasurer Richard S. V. Heiman ensured the smooth administration of the financial affairs of the VHS. A streamlined chart of accounts, upgraded financial software, and a new, multi-year budgeting model have placed our business operations on as efficient a footing as possible.

Work continues on the design and development of our new wing, which will house the Reynolds Center for Virginia Business History. It will also provide other public space, including a 500-seat auditorium, new gallery facilities, and a large classroom. Thanks to the wisdom and generosity of the Memorial Foundation for Children, the classroom will be designed with essential technological enhancements. The wing is part of a \$50 million comprehensive campaign, of which \$26 million has been pledged and/or collected.

Led by Pamela R. Seay, director of development and public affairs, and laboring in very lean economic times, our fund-raising efforts met strong challenges in 2002 with much success. Highly competitive six-figure grants from the Institute of Museum and Library Services, the National Endowment for the Humanities, and the Andrew W. Mellon Foundation gave a reaffirmation from these



national institutions of the vital work being accomplished by the VHS. The NEH award, in fact, was the third challenge grant we have received from that institution, a record that few other organizations in the country can match.

But even more important to our success last year, and to our hopes for the future, were the contributions made by individuals, the absolute core of support for our continued strength. It has been said since de Tocqueville's time that the voluntary association is the glory of American society, and nowhere is that more evident or true than at the VHS. Our board of trustees constitutes the bedrock of our volunteer support. Its members individually and collectively are models of outstanding service to nonprofit organizations. With a change in titles taking effect during the year, we enjoyed the continued strong leadership of the chairman of the board, Hugh R. Stallard, and the vice chairman, Hugh V. White Jr. In 2002 we welcomed three new trustees to the board: Austin Brockenbrough, III of Manakin-Sabot, Ronald C. Johnson of Alexandria, and the Hon. John O. Marsh, Jr., of Winchester. At the end of 2002, we said goodbye to four trustees who rotated off the board at the ends of their terms of service: the Hon. Gerald L. Baliles, Robert L. Burrus, Jr., Mary Buford Hitz, and Nicholas F. Taubman.

Volunteers such as these have put the VHS on a solid footing, which is all the more important in difficult times. We have all learned during the past few years that the trajectory of economic growth is not invariably upward. Many people, and many nonprofit organizations, forgot that lesson during the previous decades of phenomenal growth. During that time of exceptional prosperity, Americans created thousands of new nonprofit organizations. The generosity of the tax code has meant that the U.S. has more nonprofits per capita than any country in the world. For that we should be very proud. Nonprofits have played a vital role in improving the quality of life in communities throughout the nation, bolstering human services, and enhancing cultural resources. But good times do not last forever. With the decline of the stock market and reductions in government spending, nonprofits now find themselves vying for slices of a shrinking pie. Even in this context, however, the contributions by friends have given the VHS a bright future. Thanks to this ongoing support, we will work hard to continue the level of programs and services so many have come to expect.



SELECTED ACCESSIONS

MANUSCRIPTS

1. Records, 1735–1804, of the Goochland County Court (in its administrative capacity) including retained bonds covering the operation of ferries, maintenance of bridges, and collection of taxes; an apprenticeship agreement with Mason French, a bricklayer; and a receipt for the purchase of a slave, Tom Shanks. 9 items. Purchased through the Douglas H. Gordon Fund.
2. Papers, 1771–1865, of the Nelson family (of Gloucester and York counties) including letters written by or addressed to William Nelson (as president of the colonial Council of Virginia), Peyton Randolph Nelson, and Dr. William Wilmer Nelson. 4 items. Gift of Sally T. Warthen.
3. Records, 1778–1867, of the Washington Henry Academy, Hanover County, including subscriptions; minutes of meetings of trustees; correspondence of officers; financial accounts; and land and legal records, all primarily concerning the school's operations during the years of 1795 to 1824. 85 items. Gift of the estate of Mrs. John Edward Miller through the courtesy of Renee M. Holmes.
4. Agreement, 1786 April 29, of William Bumpass with James McReynolds concerning the sale of Sam (an enslaved African American blacksmith of Campbell County). 1 p. Handwritten signed. 7 x 7 3/4 in. Purchased through the Margaret C. Schweidler Fund.
5. Account book, 1789–1791, kept by Samuel Mosby as a deputy sheriff of Henrico County and later, 1796–1808, as a planter in Hanover County. [c. 350] p. Part holograph. 7 x 5 1/2 in. Bound volume. Also, kept by Mary (Anderson) Mosby as a widow in Hanover County, 1833–1839, as an account book and diary. Purchased through the Douglas H. Gordon Fund.
6. Appraisal, [1791], of the estate of Edward Cox (of Powhatan County) prepared by John Cox and others. 1 p. Handwritten signed. 7 1/2 x 12 1/2 in. Includes inventory of slaves, agricultural and blacksmith tools, household furnishings, and related personal property. Gift of Charles E. and Jeannine C. Kriegel.
7. Papers, 1791–1875, of the Harrison family (of Wigwam, Amelia County) including correspondence of William Henry Harrison (1810–1881) while a student at the University of Virginia and letters written to Lady Jean (Miller) Skipwith (of Prestwould, Mecklenburg County) by Anne Spotswood (Burwell) Ravenscroft and Bishop John Starke Ravenscroft. 19 items. Gift of the Faulkner family through its agent, Carol S. Fox.
8. Return, 1796, of arms, ammunition, and accouterments of the 15th Brigade of Virginia Militia. 1 p. Handwritten. 10 x 16 in. Purchased through the Margaret C. Schweidler Fund.
9. "Index of Books in Manuscript," compiled by Robert Carter ([1728–1804] of Nomini Hall, Westmoreland County) in September 1802. 1, 18, [17] p. Part holograph. 7 3/4 x 6 1/4 in. Bound volume. Contains lists of record books covering Carter's life and career as a planter, councillor, and religious leader in Virginia. Purchased through the Carrie Wheeler Buck Memorial Fund and with funds provided by the Hon. and Mrs. W. Tayloe Murphy, Jr., and Frank P. Delano.
10. Stratton-Marlin family papers, 1802–1981, largely consisting of the Civil War diaries and letters written by Samuel Colwell Stratton (1842–1865) while serving in the 108th Pennsylvania Infantry Regiment of the United States Army in Maryland and Virginia; a daybook, 1863, kept by John Denniston Marlin while serving with the 112th Illinois

- Infantry Regiment of the United States Army in Kentucky; and related Stratton and Marlin family materials. 104 items. Gift of Guy M. Kinman, Jr.
11. Circular letter, 1804 January 31, of Thomas Hill Wooding and Daniel Coleman to Nathaniel Crenshaw, Pittsylvania County. [2] p. Printed. 15 x 9 1/4 in. Issued by delegates to the Virginia General Assembly from Pittsylvania County regarding deliberations of the House of Delegates during the session that began in December 1803. Bequest of Louis S. Booth and gift of Miss Helen E. Booth.
 12. Papers, 1807–1882, of John Randolph of Roanoke (1773–1833) including letters written while a member of Congress and a list of personal property shipped from St. Petersburg following his resignation as minister to Russia in 1830. 5 items. Purchased through the Carrie Wheeler Buck Memorial Fund.
 13. Papers, 1807–1977, of the Crenshaw family (of Richmond) including diaries, correspondence, and related records of Spotswood Dabney Crenshaw (merchant and manufacturer); his wife, Winifred (Graves) Crenshaw (originally of Orange County); his sons Lewis Dabney Crenshaw (1817–1875), owner of the Haxall-Crenshaw Mills, and William Graves Crenshaw (1824–1898), commission merchant, Confederate artilleryist, and fiscal agent in Great Britain; and his grandsons Lewis Dabney Crenshaw (b. 1845), businessman, and William Graves Crenshaw (1848–1918), importer-exporter in New York City. 120 items. Gift of Albert Sydney Briggs, III, and Garratt Briggs through the courtesy of Paul C. Briggs.
 14. Letter, 1811 March 12, of David Meade Randolph, London, [Eng.], to George Deneale, Alexandria, [D.C.]. 2 p. on 1 leaf. Holograph signed. 9 x 7 in. Concerns General William Lyman, American consul in London, and essays written anonymously for the *Alexandria Gazette*. Purchased through the Carrie Wheeler Buck Memorial Fund.
 15. Papers, 1817–1822, of Elisha Edwards (blacksmith of Fauquier County) including a discharge from the U.S. Artillery Corps issued at Fort Nelson, Norfolk, and a deed for two acres in Norfolk County. 2 items. Gift of Mr. and Mrs. William D. Vick.
 16. Letter, 1835 Dec[ember] 5, Engineer Department, Washington, [D.C.], of Robert E. Lee to A[ndrew] Talcott, Corps of Engineers, Philadelphia, [Pa.]. 1 p. Handwritten signed. 9 1/2 x 8 in. Concerns the suspension of engineering operations on the Hudson River in New York State during the winter months. Gift of Richard Hollerith, Jr.
 17. Papers, 1836–1850, of Lawrence Washington (of Oak Grove, Westmoreland County) including letters written by Luther Rice Spilman (concerning teaching) and Doctor William Wirt (concerning Bleak Hill, Westmoreland County, the hiring out of slaves, and a performance in Baltimore, Md., by Jenny Lind). Purchased through the Douglas H. Gordon Fund.
 18. Papers, 1837–1939, of the Baker family (of Burnett's, Hanover County) including financial and legal records of farmer and merchant Samuel Martin Baker (1815–1890); Civil War letters written by his son, Samuel Martin Baker (1844–1919) of the 4th Virginia Cavalry, Confederate States Army; correspondence of his wife, Mary Anstes (Carver) Baker; and related materials of members of the Carver and Thompson families. 162 items. Gift of Thomas B. Thompson.
 19. Letter, 1841 Sept[embe]r 8, of Lewis Mabry, Petersburg, to Stephan D. Watkins, Lawrenceville. [3] p. on 1 leaf. Holograph signed. 7 3/4 x 9 3/4 in. Concerns the availability of scrap iron and the hardware business in Petersburg, and includes an account for the purchase of iron, steel, and copper. Purchased through the Margaret C. Schweidler Fund.
 20. Records, 1842–1853, of the 124th Regiment of Virginia Militia, compiled by James L. Showmaker (of Scott County). Include regimental return and records of courts of enquiry. 3 items. Purchased through the Douglas H. Gordon Fund.

21. Papers, 1847–1889, of Governor James Lawson Kemper (of Madison County) including commissions as an officer in the United States and Confederate States armies, the Virginia Militia, and as a member of the Board of Visitors of the Virginia Military Institute, Lexington. 5 items. Gift of the estate of Mrs. John H. Bocock through the courtesy of Mr. and Mrs. Fred S. Bocock.
22. Letter, 1861 Sept[ember] 24, Richmond, of Virginia Governor John Letcher to President [Jefferson] Davis. [2] p. on 1 leaf. Holograph signed. 9 3/4 x 7 3/4 in. Concerns resolutions of the Ladies Soldiers Aid Society of the Natural Bridge District (of Rockbridge County). Purchased through the Douglas H. Gordon Fund.
23. Letter, 1861 October 1, of John Hill Booton (1841–1913), Richmond, to [Judith Frances {Booton} Hill]. [3] p. on 1 leaf. Holograph signed. 10 x 7 3/4 in. Concerns Hill's application for duty in the Confederate States Quartermaster General's Office, and includes mention of the 82d Virginia Militia Regiment and of the high cost of living in Richmond. Purchased.
24. Papers, 1861–1862, of Clinton M. King (of Waynesboro) concerning his service in the 32d Regiment of Virginia Militia and in the 52d Virginia Infantry Regiment of the Confederate States Army, including his commission as a second lieutenant and a letter written c. March 1862 to his wife giving war news and advice on farm management. 2 items. Gift of the Minnesota Historical Society.
25. Papers, 1862, of Moses L. Hutchins (while serving in the Orange Light Artillery Battery of the Confederate States Army) including a pay account and a railroad pass issued by the C.S.A. Quartermaster's Department. 2 items. Gift of William T. Ross.
26. Letter, 1863 April 21, of Philip Alexander Taliaferro, Burgh Westra, [Gloucester County] to [William Booth Taliaferro]. [4] p. on 1 leaf. Holograph. 9 3/4 x 7 3/4 in. Concerns the addressee's children, fruit trees, the siege of Suffolk, and the condition of slaves living on plantations in Gloucester County. Purchased through the Douglas H. Gordon Fund.
27. Letter, 1863 October 26, of Henry F. Gladding (d. 1864), Portsmouth, to "Dear Mother." [6] p. Holograph signed. 10 x 8 in. Written by Gladding while serving in the 4th Rhode Island Infantry Regiment of the U.S. Army, in which he offers a detailed account of the hanging of Dr. David Minton Wright (grandfather of Alexander W. Weddell) in Norfolk for the killing of a Union officer. Purchased through the William Anderson Hagey Fund.
28. Diary, 1863–1864, of Walter F. B. Moring (of the 44th Virginia Infantry Regiment, C.S.A.) kept in and around Richmond concerning military life and discipline, weather, and local battles. 2 vols. Gift of Nettie M. Gordon.
29. Papers, 1864–1868 of the North family (of Warrenton) including correspondence and financial records of James Heyward North and a letter of E. N. Thurston (of the Confederate States Army at Gaines Mill) regarding the battle of Cold Harbor and horses entrusted to him by fellow soldiers. 6 items. Gift of Mrs. Richard H. Hutchison, Jr.
30. Notes, 1867 May 10, Lexington, of John Letcher. [2] p. on 1 leaf. Holograph. 5 3/4 x 4 in. Concern a lecture on trials in Virginia courts and a commemoration in Lexington of the death of Stonewall Jackson. Gift of Richard Bentley.
31. Letters, 1870 February 11, of Edward Lorraine (as chief engineer and superintendent of the James River and Kanawha Canal in Richmond) to Charles Scott Carrington (as president of the company) concerning land claimed by the company along the canal in Lynchburg and counter claims of the South Side Rail Road Company. 2 items. Purchased through the William Anderson Hagey Fund.
32. Letter, 1894 November 11, Washington, D.C., of Madeline Vinton Dahlgren to D. A. Kitchen. [4] p. on 1 leaf. Holograph signed. 8 x 5 in. Concerns the theft of personal items from the body of Ulric Dahlgren during the Kilpatrick-Dahlgren Raid on

- Richmond in 1864, and their subsequent return to his father, Adm. John A. B. Dahlgren. Gift of Nettie M. Gordon.
33. Letter, 1904 October 3, of John Singleton Mosby to the President [Theodore Roosevelt]. 1 p. Typescript signed. 8 x 10 in. Bears handwritten note of Mosby. Concerns a commission in the United States Army for Edgar Macon Whiting (of Fauquier County). Gift of James H. Whiting in memory of Mr. and Mrs. Edgar M. Whiting.
 34. Papers, 1910–1999, of the Miller family (of Pomona, Bedford County) including account books, loose accounts, and related materials primarily concerning farming at Pomona by William Perry Miller in the 1920s and 1930s, the life of his family in Bedford, and documentation of the sale and restoration of Pomona in the 1990s. 67 items. Gift of Mrs. John P. Niemann.
 35. Diaries, 1923 January 1–1924 June 19, of Eunice L. Allen, kept as a schoolteacher in Woodland and Ontario, Charlotte County, and while attending a summer term of the State Normal School for Women in Farmville (now Longwood College). 2 vols. Gift of the estate of Marie Elizabeth Bowery Dulaney through the courtesy of Wayne Richard Dulaney.
 36. Papers, 1930–2000, of Sydney and Frances Lewis (of Richmond) documenting chiefly the art collections of Best Products Company, Inc., and the Lewises themselves. Include purchase and sale records, auction catalogs, exhibition records, correspondence with artists, dealers, and art galleries, and association files. c. 19,500 items. Gift of Sydney and Frances A. Lewis, in part through the courtesy of Frederick R. Brandt and the Virginia Museum of Fine Arts, Richmond.
 37. Papers, c. 1935–1991, of Louis Napoleon Agee (dairy farmer of Millview, Cumberland County) largely concerning his research on the Agee family of America, publication of his book, *The Agee Register* (1982), and his service as registrar of the Huguenot Society of the Founders of Manakin in the Colony of Virginia. c. 2,500 items. Gift of Elizabeth F. Agee through the courtesy of Susan Agee Riggs.
 38. Papers, 1937–1960, of John Francis Poulton (while serving in the Pacific with the 27th Battalion Seabees of the United States Navy) including correspondence with his wife, Jane (Weaver) Poulton (an employee of and student at Richmond Professional Institute), and his mother, Elizabeth (Macatee) Poulton (an employee of Hollins College [now University]), concerning both wartime news and the changing roles of women in 1940s Virginia. 1,237 items. Gift of Jane Weaver Poulton.
 39. Papers, 1939–1970, of Mary Cynthia (Linkous) Graham (of Christiansburg) consisting primarily of her correspondence with her future husband, William Cecil Graham, while he served in the United States Army Air Forces during World War II; some miscellaneous personal materials; and scattered correspondence of three of her brothers, who also served in the United States military. 136 items. Purchased through the Douglas H. Gordon Fund.
 40. Papers, 1941–1963, of Virginia (Kaufman) Gunst (of Richmond) primarily concerning her service as commander of the Volunteer Service Motor Corps of the Richmond Office of Civilian Defense. Include reports, minutes of meetings, membership materials, motor vehicle information, training materials, photographs, newsletters, and related records concerning the women volunteers of this organization who provided courier transportation and drove ambulances and military staff cars. 734 items. Gift of the late Mrs. Edward H. Gunst and Catharine M. Williams.
 41. Records, 1952–1997, of the Peyton Society of Virginia (formerly the John Peyton Memorial Association), a genealogical organization with interests in history and education. Include minutes of meetings, officers' correspondence and research files, applications files, and materials concerning the publication of genealogical studies. c. 750 items.

- Deposited by the Peyton Society of Virginia. Restricted access.
42. Records, 1957–1999, of Best Products Company of Richmond, consisting chiefly of minutes of directors' meetings, stock and bond records, advertising materials, newsletters and publicity releases, catalogs, reports, and associated records concerning the founding and operations of this catalog showroom retail firm. c. 46,780 items. Gift of Sydney and Frances A. Lewis, Robert L. Burrus, Jr., and Best Products Co., Inc. (through the courtesy of W. Edward Clingman).
 43. Records, 1959–2000, of the Robert G. Cabell III and Maude Morgan Cabell Foundation, a charitable trust, including corporate, operational, and financial records and materials concerning the granting of funds to educational, cultural, and religious organizations. c. 1,200 items. Deposited by the Robert G. Cabell III and Maude Morgan Cabell Foundation, Richmond through the courtesy of John B. Werner, executive director. Restricted access.
 44. Papers, 1968, of Justice George Moffett Cochran (of Staunton) compiled while he served on the Virginia Commission on Constitutional Revision. Include minutes of meetings, correspondence, memoranda, working papers of subcommittees, public commentary, and related materials. c. 300 items. Gift of the Hon. George M. Cochran.
 45. Letter, 1970 September 25, of Richard M. Nixon, The White House, Washington, D.C., to [T.] Eugene Worrell. 1 p. Typewritten signed. 7 x 10 in. Concerns the 100th anniversary of the *Bristol Herald Courier*, Bristol. Gift of Mr. and Mrs. T. Eugene Worrell.

NEWSPAPERS

1. *Enquirer* (semi-weekly) (Richmond), 12 August 1806. Purchased.
2. *The Liberator* (Boston, Mass.), 18 January 1861. Gift of Nettie M. Gordon.
3. *Christian Advocate* (Raleigh, N.C.), 2 September 1863. Gift of Thomas B. Thompson.

MAPS

1. John Speed, *Virginia and Maryland*. [London: Tho. Basset and Ric. Chiswell, 1676]. 1 map. Hand colored. 9 x 13 cm. Scale: [c. 1:3,100,000]. Published in *An Epitome of Mr. John Speed's Theatre of the Empire of Great Britain and of His Prospect of the Most Famous Parts of the World*. Gift of Robert E. and Patricia S. Eastright.
2. T. T. Banister, *Cabell Land Along the James [River]: As of 1805 Patent Records*. [s.l.: s.n.], 2000. 1 map. Color computer print. 19 x 26 cm. Scale: [c. 1:127,000]. Color-coded to show lands belonging to five members of the Cabell family and to four other families. Extends along the James River from Gladstone to Howardsville in Buckingham County. Gift of Randolph W. Cabell.
3. Orrin Sweet Allen, [Map of the Siege of Suffolk, 1863]. 1 sheet. Hand drawn in pencil. 32 x 59 cm. Concerns the siege of Suffolk, 11 April– 4 May 1863, including the location of Federal troops, railroads, roads, parade ground, breastworks, hospital, forts, and the Nansemond River. Drawn while Allen was serving with Company H, 112th New York Volunteer Infantry, U.S. Army. Gift of Roscoe N. and Betty A. Allen through the courtesy of Nelson F. and Tracy L. Allen.
4. Richard G. Lewis, et al., *Map of the Indian Towns, Villages, Camps, and Trails in the Virginia Military District and South-Western Ohio*. Chillicothe, Ohio: [1998?]. 46 x 36 cm. Scale: c. 1:550,000. Gift of Norman Wicks, Jr.

BOOKS

1. *Words of command and explanations: comprising the most important manoeuvres now in use in the Army of the United States.* Richmond, 1814. Purchased through the Charles Hutzler Fund.
2. Hexham, Henry. *A tongue combat: lately happening between two English souldiers in the tilt-boat of Gravesend.* . . . London, 1623. Purchased through the First Settlers Fund.
3. Exquemelin, A. O. *Bucaniers of America; or, a true account of the most remarkable assaults committed of late years upon the coasts of the West Indies.* . . . London, 1684. Purchased through the First Settlers Fund.
4. Child, Sir Josiah. *A short addition to the observations concerning trade and interest of money/ by the same hand.* London, 1668. Purchased through the First Settlers Fund.
5. Byrd, Richard E. *Into the home of the blizzard.* New York, 1928. Gift of Mr. and Mrs. Charles P. Marks, Jr.
6. Page, Thomas Nelson. *Santa Claus's partner.* New York, 1899. Gift of Douglas C. Welsh.
7. Mercator, Gerhard. *Atlas minor Gerardi Mercatoris.* . . . Amsterdam, 1628. From the Coolie Verner collection acquired through the bequest of Paul Mellon.
8. Mercator, Gerhard. *Historia mundi; or, Mercator's atlas.* . . . London, 1637. From the Coolie Verner collection acquired through the bequest of Paul Mellon.
9. Archer, Gabriel. *Bartholomeus Gosnols reys van Engeland na het noorder gedeelte van Virginien, anno 1602.* . . . Leyden, 1706. From the Coolie Verner collection acquired through the bequest of Paul Mellon.
10. Anville, Jean Baptiste Bourguignon. *Atlas moderne portatif / compose de trente cartes sur toutes les parties du globe terrestre et de trois cartes astronomiques.* . . . Paris, 1799. From the Coolie Verner collection acquired through the bequest of Paul Mellon.
11. Heron, Robert. *New and complete system of universal geography.* Edinburgh, 1786. In four volumes. From the Coolie Verner collection acquired through the bequest of Paul Mellon.
12. Morse, Jedidiah. *American universal geography: or, a view of the present state of all the empires.* London, 1792. From the Coolie Verner collection acquired through the bequest of Paul Mellon.
13. Shreve, Joseph. *The speller's guide: A spelling book on a new plan with reading lesson . . .* Buffaloe, 1824. Purchased through the Carrie Wheeler Buck Fund.
14. Wotten, Sir Henry. *Reliquiae: or, a collection of lives, letters, poems.* . . . London, 1672. Purchased through the First Settlers Fund.
15. Monier, Pierre. *The history of painting, sculpture, architecture, graving, and of those who excell'd in them.* London, 1699. Purchased through the First Settlers Fund.
16. Smith, Godfrey. *The laboratory; or, school of arts.* London, 1755. Purchased through the Lettie Pate Whitehead Evans Fund.
17. Hunter, John. *A voice from "the Old Dominion," occasional poems, &c.* . . . Washington, D.C., 1869. Gift of Union Theological Seminary.
18. *The new American clerk's magazine, and complete practical conveyancer.* Hagerstown, Md., 1806. Purchased through the William Anderson Hagey Fund.
19. Raymond, George Lansing. *The spiritual life; college chapel talks.* . . . New York, 1912. Purchased through the William Anderson Hagey Fund.
20. Keiser, Leonard E. *Baptist evangelistic song book and working guide no. 1.* Rankin, Pa., 1918. Purchased through the William Anderson Hagey Fund.
21. *Programme of service: Re-opening Leigh Street Baptist Church, Richmond, Virginia.* . . . Gift of Robert Bluford.
22. Wayland, John W. *A history of Virginia for boys and girls.* New York, 1947. Gift of Miss

- Marjorie Faye Underhill.
23. Bolton, William. *A narrative of the last cruise of the U. S. Steam Frigate Missouri: from the day she left Norfolk until the arrival of her crew in Boston*. Philadelphia, 1844. Purchased through the John A. C. Keith Fund.
 24. *The charters of the British colonies in America*. London, 1774. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 25. Collyer, Robert H. *A manual of phrenology, or, A description of the phrenological organs*. Savannah, Ga., 1838. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 26. *Eulogies and orations* [spine title]. Various places of imprint, 1800. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 27. Halifax, George Savile. *The lady's New-year's gift: or, Advice to a daughter*. London, 1716. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 28. Latham, Allen. *A roll of officers in the Virginia line, of the Revolutionary Army, who have received land bounty, in the states of Ohio and Kentucky*. Chillicothe, Ohio, 1822. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 29. Morse, Jedidiah. *The American gazetteer: exhibiting, in alphabetical order, a much more full and accurate account, than has been given, of the states, provinces, counties, cities, towns . . .* Boston, 1797. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 30. Randolph, John. *Randolph's culinary gardener, enlarged and adapted to the present state of our climate*. Richmond, 1826. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 31. Snape, Andrew. *A letter to the Bishop of Bangor: occasion'd by His Lordship's sermon preach'd before the King at Saint Andrew's*. London, 1717. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 32. Winterbotham, William. *An historical, topographical, and statistical view of the United States of America*. London, 1819. In four volumes. Gift of John Stewart Bryan III, Florence Bryan Fowlkes, and Mary Bryan Perkins.
 33. Wolfe, C. Toler. *A book of odds and ends: consisting of quibs, quirks, quips and quiddities*. Winchester, 1852. Purchased through the Douglas H. Gordon Fund.
 34. Riou, Stephen. *Short principles for the architecture of stone bridges*. . . . London, 1760. Purchased through the Lettie Pate Whitehead Evans Fund.
 35. *To the bar of the United States. On the death of Chief Justice John Marshall*. . . . Philadelphia, 1842. Broadside. Purchased through the Douglas H. Gordon Fund.
 36. Abbott, Benjamin. *The experience and gospel labours of the Rev. Benjamin Abbott; to which is affixed a narrative of his life and death*. Harrisonburg, 1820. Gift of Collins Denny III and Clifford M. Denny.
 37. *Richmond, Nov. 27th, 1857. The inspections of tobacco for the present year . . . are much under those of last year . . . 1857*. Broadside. Purchased through the Betty Sams Christian Fund.
 38. *The adventures of Congo in search of his master: an American tale containing a true account of a shipwreck, and interspersed with anecdotes founded on facts*. London, 1823. Purchased through the Charles S. Hutzler Fund.
 39. *Kahl & Rahm, Eagle Machine Works[,] Richmond, Virginia*. . . . Richmond, n.d. Broadside. Gift of E. Glenn Breeden, Jr.
 40. Burks, Martin P. *Notes on the property rights of married women in Virginia*. Lynchburg, 1894. Gift of W. Hamilton Bryson.
 41. Hurst, Samuel N. *A new guide for justices of the peace in Virginia*. Lynchburg, 1893. Gift of W. Hamilton Bryson.

42. Stamer, William. *The gentleman emigrant: his daily life, sports, and pastimes in Canada, Australia, and the United States*. London, 1874. In two volumes. Purchased through the Douglas H. Gordon Fund.
43. Fowler, Lorenzo Niles. *Phrenological and physiological almanac for 1848*. New York, 1847. Transferred from the Garnett family papers.
44. *A collection of the laws relating to the corporation of Charlottesville*. Charlottesville, 1830. Transferred from the Garnett family papers.
45. Sturgis, Russell. *A dictionary of architecture and building*. . . . London, 1901. In three volumes. Gift of Baskerville & Sons.
46. Fisher, Miles Mark, ed. *Virginia Union University and some of her achievements*. Richmond, 1924. Purchased through the Donald Haynes Fund.
47. Masterson, William. *The authentic confession of Richard Masterson: the cruel murderer of his father and mother!* . . . Richmond, [c. 1864]. Purchased through the Charles S. Hutzler Fund.
48. Parker, Theodore. *The trial of Theodore Parker: for the "misdemeanor" of a speech in Faneuil Hall against kidnapping*. . . . Boston, 1855. Purchased through the Charles S. Hutzler Fund.
49. Irving, Washington. *The life and voyages of Christopher Columbus*. New York, 1833. Gift of Nancy Reade Schaeffer.
50. Norton, John T. *The life of the Right Reverend Richard Channing Moore, D.D., bishop of Virginia*. New York, 1860. Purchased through the Charles S. Hutzler Fund.
51. Virginia Supreme Court of Appeals. [Reports of cases decided in the Supreme Court of Appeals of Virginia] Richmond, 1808, 1823, 1833–34, 1836, 1840, 1848–50, 1882–86, 1888, 1890–92, 1895–99, and 1901–2000. Vols. 1–259 incomplete. Gift of the Association of Law Libraries.
52. O'Neill, Eugene. *The last will and testament of an extremely distinguished dog*. Etna, N. H., 1954. Gift of John T. B. Mudge.
53. New York Times *Mid-week Pictorial. Portfolio of the European War in rotogravure etchings*. New York, 1918. Presented in memory of William Ernest George Madicott Dyer.

SHEET MUSIC

1. "Do you think the moon could have seen us?" New York, 1867. Gift of William Cole.
2. Wilcox, Anderson. "Virginia Moon." Winchester, 1935. Gift of William Cole.
3. Miller, Charles. "Virginia square dance." Bryn Mawr, Pa., 1951. Gift of William Cole.
4. Heller, Charles. "Southern girls polka." Louisville, Ky., 1865. Gift of William Cole.
5. Carey, Charles M. "There's so many want my money." Hampton, 1898. Gift of William Cole.

MUSEUM

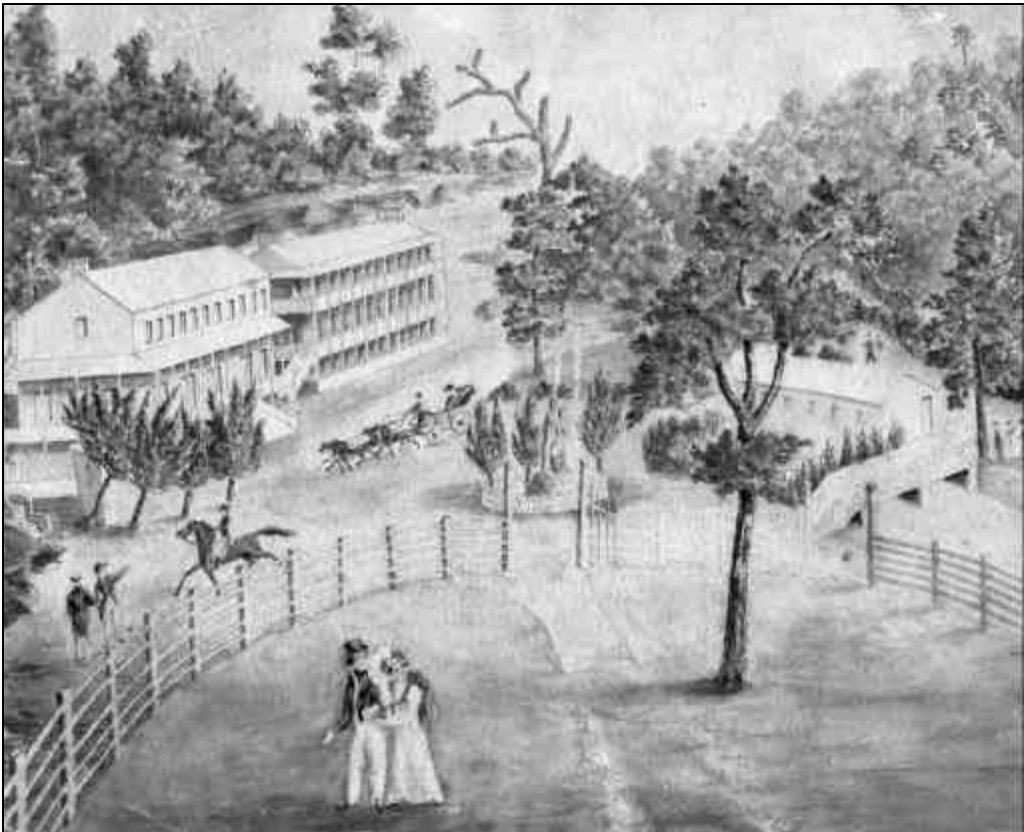
1. Pair of coin silver serving spoons marked "J. POTTER NORFOLK" and engraved "W," c. 1816–21. Purchased through the James H. Willcox, Jr., Fund.
2. Coin silver ladle marked "W&GR" by William and George Richardson, Richmond, c. 1785–95; coin silver ladle marked "E. SULLIVAN," by Enoch Sullivan, Richmond, c. 1800–10. Purchased through the James H. Willcox, Jr., Fund.
3. Program for the memorial service for victims of 11 September 2001, held at the National Cathedral, Washington, D.C., 15 September 2001. Gift of Barbara A. Breeden, Annapolis, Md.

4. *Radford Farm, Virginia*, oil on masonite painting, signed lower right “E.[rnest] Lawson” (1873–1939), c. 1936. Purchased with funds provided by Lora Robins.
5. Civil Rights items: “Make F-E-P-C [Fair Employment Practices Commission] Permanent For Jobs & Justice . . .” stamp, 1941; NAACP post–World War II recruitment brochure, “The War is Over . . . They Say!”; Student Nonviolent Coordinating Committee button reading, “We Shall Overcome”; and “Come and Hear the Danville Story,” poster for lecture about 1963 Danville demonstrations and response. Purchased through the Paul Mellon Fund.
6. *The Pastoral Visit*, oil on canvas by unknown artist after Richard Norris Brooke, 1880, painted about the time of the original. Purchased through the Paul Mellon Fund.
7. Gelatin silver photographic print of the original seven Mercury astronauts who trained at NASA in Langley, autographed by four of them: “Deke” Slayton, Gordon Cooper, Scott Carpenter, and John Glenn. Purchased through the William Anderson Hagey Fund.
8. Richmond Light Infantry Blues uniform coat and trousers worn by William C. Bentley, Jr. Gift of his daughter, Logan Bentley Lessona, Rome, Italy.
9. Hunting horn engraved “J. H. Beeton–March 29, 1853” with images of deer, elk, an eagle, and George Washington on horseback. Beeton was a gunsmith in Lexington. Descent in the Painter family of Botetourt County. Purchased through the Paul Mellon Fund.
10. Boye brand needle, shuttle, and bobbin container from the Bristow store in Urbanna. Gift of Julia A. Bristow, Norfolk.
11. Straw (possibly palmetto) broad brim hat with military cord worn by General D. B. Harris (born in Louisa), C.S.A. An old paper label affixed to the hat reads, “Hat worn by General D. B. Harris in battles around Charleston, S.C. Holes made with bullets during Battle,” but probably worn in supervising construction of Charleston’s defenses. Gift of Page Brydon Leslie, Richmond.
12. Collection of folk art sculptures of automobiles, constructed of iron wire and plastic telephone wire, made by Clifton Eugene Dale (1932–2001) of Galax (born in Little Green Valley near Fries, Carroll County) in the 1950s to pay his doctor bills. Purchased through the William Anderson Hagey Fund.
13. Large coin silver tablespoon marked “A. LYNN,” [Alexandria] and engraved “PTH,” probably late eighteenth century, Purchased through the Paul Mellon Fund.
14. Cased daguerreotype of Captain John Saunders Taylor (1820–1862), U.S.N., C.S.N., killed at Sharpsburg, taken on his wedding day, in uniform; cased daguerreotype of Virginia Williamson, wife of John S. Taylor; cased ambrotype of James A. Taylor, brother of John S. Taylor; cased ambrotype of Elizabeth Taylor, sister of John S. Taylor; cased ambrotype of Elizabeth Tunstall Taylor (1856–1940), later Mrs. George Newton, then Mrs. Philip Alexander Bruce; cased ambrotype, c. 1857, of Sarah Alexander (Seddon) Bruce (Mrs. Charles Bruce) of Staunton Hill, Charlotte County, with her son, Philip Alexander Bruce (1856–1933), later founding editor of *The Virginia Magazine of History and Biography*; two cabinet photos of interiors of Mrs. George Newton’s house in Norfolk, c. 1890; and Mrs. Philip Alexander Bruce’s album of “photographs of Norfolk folk who lived in the 19th century,” consisting of 81 cartes-de-visite and 26 cabinet photographs. Purchased through the Paul Mellon Fund.
15. *Winter Landscape* [hunting and skating on a river], oil on canvas, signed “Ed. Beyer,” 1854. Purchased with funds provided by Lora Robins.
16. Coin silver sugar tongs made by Sheldon Toomer, Portsmouth, 1793–1806. Purchased through the Carrie Wheeler Buck Fund and the Leo J. Wellhouse Fund.
17. Four cast iron ladles with long handles, two marked “RICHMOND.” Purchased through the Paul Mellon Fund.

18. Walnut rocking chair, probably made by a carpenter or housebuilder, c. 1796–98, owned by Lt. Thomas Tate of Washington County. Purchased with funds provided by Lora Robins.
19. *Chimborazo Park*, watercolor signed and dated “Nell Blaine 1943.” Purchased with funds provided by Lora Robins.
20. *Picking Daffodils in Gloucester*, pastel signed “Harriet Frye,” n.d. Purchased with funds provided by Lora Robins.
21. Celluloid pin with Virginia seal, reading “Virginia Anti-Saloon League” and “The Saloon Must Go.” Purchased through the William Anderson Hagey Fund.
22. Tobacco bag of HYCO, Richmond, c. 1890; tobacco bag of Jubal Early Smoking Tobacco, c. 1890; and Fourth District of Virginia Republican ticket campaign ribbon. Purchased through the William Anderson Hagey Fund.
23. Five-gallon, salt-glazed stoneware churn with brushed manganese and cobalt oxide floral decoration, signed “G.[eorge] N. Fulton,” who worked in Alleghany County 1867–c. 1880 and thereafter in Botetourt County until 1894. Purchased.
24. Eighteen quilt squares, all variants of the same basic pattern, three signed: “Sallie H. Clark, ‘Woodland,’ Feb. 1884”; “Addie W. Foster, Prince Edward, Virginia, Sept. 11th 1883”; and “Fannie Longwood, Feb. 2, 1881.” Gift of Elizabeth Freeman in honor of Lona Estelle Freeman.
25. Two wool overshot coverlets made by Hersa Price Turner (b. 1839) of Franklin County in 1852. Gift of Dr. John R. Cook, Richmond.
26. Two folding chairs with advertising tins for Piedmont Cigarettes as backs. Gift of Mortimer Payne, Sharps.
27. Coin silver serving spoon marked “W. Pearman,” engraved “JBC” on handle. William Pearman was a clock- and watchmaker in Petersburg in 1823, in Williamsburg in 1825, and a silversmith in Richmond after 1832. Purchased through the Paul Mellon Fund.
28. Coin silver ladle marked “C. Lumsden” and engraved “ABF.” Lumsden apprenticed to W. Pearman (see above), was a clock- and watchmaker in 1827–32, and was a silversmith in Petersburg. Purchased through the Paul Mellon Fund.
29. Four framed brush-and-ink drawings by Lithuanian-born artist Ben Shahn (1868–1969), each from the *General Lee* series and each from the artist’s collection: *Arlington House*; *Richmond Residence of Lee Family During the War*; *General Lee’s Headquarters at Gettysburg*; and *Stratford, Lee’s Birthplace*. Purchased through the Frank G. Byram Fund.
30. French wallpaper scene of Natural Bridge, by Jean Zuber of Paris, 1834, after an 1828 print by Jacques Milbert, mounted on a five-panel folding screen. Purchased with funds provided by Lora Robins.
31. Metal sign from the American Opinion Bookstore, Richmond, c. 1960s, also reading “God/Country/Family”; cardboard signs reading “Help Our POWs” and “Support Your Local Police.” Gift of Elizabeth Roark and Wheeler Wood.
32. Hand-colored etching of boxer and former Virginia slave Tom Molineaux, published London, Jan. 1812. Purchased through the Carrie Wheeler Buck Fund.
33. Framed oil on canvas portrait of Ella Fitzgerald by Richard Frooman, c. 1962. Purchased through the Paul Mellon Fund.
34. Boy Scouts of America uniform, consisting of hat, shirt, and trousers, worn by a member of Troop 5, Strasburg with patch from the New York World’s Fair Service Camp, 1939. Purchased through the William Anderson Hagey Fund.
35. Poster for the T. C. Williams High School Titans, 1971 Virginia AAA football State Champions, subject of the recent Hollywood film, *Remember the Titans*. Gift of Patrick H. Butler, III, Alexandria.

36. Sepia group portrait of the “Electoral College of Virginia 1897,” the presidential electors pledged to William Jennings Bryan. Gift of the Hening Family through George M. Peavy, San Clemente, Cal.
37. Group of twenty-five black-and-white photographs of silent film stars, each autographed, collected by Mary Holt (Woolfolk) Carlton (b. 1915) of Richmond, including Rudolph Valentino, Mary Pickford, Clara Bow, and Gloria Swanson. Gift of Mary Holt Carlton, Richmond.
38. Group of 237 Virginia photographs of Hurricane Agnes, June 1972. Gift of BP Industries, Midland, Tex.
39. World War II Red Cross nurse’s uniform with Richmond Motor Corps patch, worn by the donor, Josephine Jackson Miller, Richmond.
40. Wedding gown and shoes worn in 1915 by Carrie Grice Libby of Smithfield. Gift of Margaret Ballard Thompson in honor of her grandmother, Carrie Grice Libby Ellett.
41. Check drawn on the Bank of Virginia, Richmond, 7 August 1862, signed by Juliet Ann Opie Hopkins (1818–1890), born at Woodburn, Jefferson County, who was a Confederate nurse, dubbed “The Florence Nightingale of the South,” was wounded at Seven Pines, and became the only woman awarded the UCV Confederate Medal of Honor. She is buried in Arlington National Cemetery. Purchased through the William Anderson Hagey Fund.
42. World War II U.S. Marine Corps uniform (with insignia and ribbons) worn by Sgt. Dimmiline Booth, Jr., of Richmond, one of the first African American Marines in 1943. Purchased.
43. Windsor type commode chair, c. 1830. Gift of Forrest S. Wommack, Suffolk.
44. Pair of oil on canvas small equestrian portraits of George Washington and Lord Charles Cornwallis at Yorktown, by James Walker (1819–1889). Purchased with funds provided by Lora Robins.
45. Pair of hoop-back Windsor type side chairs, each with label reading “Pointer & Childres, Richmond, Va.,” c. 1795. Purchased with funds provided by Lora Robins.
46. Watercolor indoor advertising sign or prototype for an outdoor sign, 1855–74, reading “HOUSE SIGNS AND/ CARRIAGE/ PAINTING/ GRAINING/ PAPER- HANGING, &c./ POST OFFICE/KENT AND PARRISH’S, CHAPEL HILL./ T. L. WHITEHEAD/ FLUVANNA CO., VA.” Purchased through the Douglas H. Gordon Fund.
47. Two red transfer porcelain plates, with scalloped borders, scene of figures lounging under trees in a rolling landscape with buildings beyond, and marked “Shannon Dale Springs, Virginia,” c. 1840–50 after the 1831 engraving by C. Burton for Fenner Sears & Co., London. Purchased through the William Anderson Hagey Fund.
48. Fifteen large format black-and-white photographic prints of stevedores on the Norfolk & Western docks at Norfolk, taken by fifteen-year-old Charles W. Doughtie in 1936 for the *Norfolk Virginian-Pilot*. Gift of Timothy C. Doughtie, Hilton Head, S.C.
49. Pair of posthumous, c. 1850, silhouettes of Richard Henderson of Hanover Co. (1735–1785) and Dr. Thomas Walker of King and Queen County (1715–1794) in matching ebonized frames with brass mounts. Henderson surveyed the Virginia–North Carolina line and made the Transylvania Purchase of Kentucky from the Cherokees. Walker, Thomas Jefferson’s guardian, discovered the Cumberland Gap. Purchased with funds provided by Lora Robins.
50. Collection of twelve seventeenth- and eighteenth-century cut and engraved printing wood blocks for Virginia tobacco packaging labels, together with paper impressions from each printing block. Purchased through the First Settlers Fund.

51. Mounted albumen photograph of Poplar Grove Church, built by Union soldiers, c. 1865, by Harry H. Lazelle, Petersburg photographer. Purchased through the Frank G. Byram Fund.
52. Carved wooden penguin stamped “Byrd’s South Pole Ship/A Century of Progress 1933.” Purchased through the John A. C. Keith Fund.
53. Three masonry fragments of the Pentagon from the impact site on 11 September 2001. Gift of the Pentagon Renovation Program, Department of Defense.
54. Watercolor on paper view of a thermal spring, believed to be the earliest known image of The Homestead at Hot Springs, by an unknown artist, c. 1835. Purchased through the Frank G. Byram Fund.
55. Windsor chair made by donor’s great-great-grandfather, Dennis Winder (1806–1876) of Onancock, Accomack County. Gift of Elizabeth Scherer, Maine.
56. Invitation, ticket, and program to the Pentagon commemoration ceremony of 11 September 2001. Gift of the Department of Defense.
57. *Natural Bridge*, watercolor and gouache, attributed to Isaac Weld (1774–1856), c. 1795. Purchased with funds provided by Lora Robins.



The watercolor painting *View of Hot Springs Resort*, c. 1835, is believed to be the earliest known image of The Homestead at Hot Springs. Purchased through the Frank G. Byram Fund.

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 Robert E. R. Huntley, *Lexington*
 Benjamin J. Lambert III, *Richmond*

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 W. P. (Bill) Miles, *King William*
 Roger Mudd, *McLean*
 Helen Turner Murphy, *Montross*
 Dorothy Parrish, *Richmond*
 Charlotte Scott, *Charlottesville*
 William B. Thalhimier III, *Richmond*
 Thomas R. Towers, *Richmond*
 Saul Viener, *Atlanta, Ga.*
 Hays T. Watkins, *Richmond*
 Wiley Wheat, *Caret*
 Donald M. Wilkinson, Jr., *New York, N.Y.*

FORMER MEMBERS OF THE BOARD OF TRUSTEES

Hunter B. Andrews, *Hampton*
 FitzGerald Bemiss, *Richmond*
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 M. Caldwell Butler, *Roanoke*
 Harry F. Byrd, Jr., *Winchester*
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 Stuart G. Christian, Jr., *Richmond*
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 John R. Curtis, Jr., *Williamsburg*
 W. Hunter deButts, Jr., *Marshall*
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 Charles Larus Reed, Jr., *Richmond*
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 James I. Robertson, Jr., *Blacksburg*
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 Robert Lee Stephens, *Irvington*
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 Edgar Allan Toppin, *Ettrick*
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 Melvin I. Urofsky, *Midlothian*
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 Alice Munro Haagensen, *Palisades, N.Y.*
 Thomas H. Moorer, *McLean*

Alice Hanauer Strauss, *Brandy Station*
 Thad W. Tate, *Williamsburg*
 Louis L. Tucker, *Boston, Mass.*

PRESIDENTS OF THE VHS

John Marshall	1831–1835	George MacLaren Brydon	1960–1960
Henry St. George Tucker	1836–1847	Beverley Randolph Wellford	1960–1963
William Cabell Rives	1847–1868	David John Mays	1963–1966
Hugh Blair Grigsby	1870–1881	Eppa Hunton IV	1966–1969
Alexander Hugh Holmes Stuart	1881–1891	Virginius Dabney	1969–1972
William Wirt Henry	1891–1892	Edwin Cox	1972–1975
Joseph Bryan	1892–1902	Joseph Clarke Robert	1975–1978
William Gordon McCabe	1903–1905	David Tennant Bryan	1978–1981
Joseph Bryan	1906–1908	FitzGerald Bemiss	1981–1984
William Gordon McCabe	1909–1920	Lawrence Lewis, Jr.	1984–1986
Edward Virginius Valentine	1921–1929	John L. McElroy, Jr.	1987–1988
Daniel Grinnan	1930–1935	Stuart G. Christian, Jr.	1989–1991
John Stewart Bryan	1936–1937	C. Coleman McGehee	1992–1994
Joseph Dupuy Eggleston	1938–1943	Brenton S. Halsey	1995–1997
Alexander Wilbourne Weddell	1944–1948	Austin Brockenbrough, III	1998–1999
Edmund Randolph Williams	1948–1952	Gerald L. Baliles	2000–2001
Samuel Merrifield Bemiss	1952–1958	Hugh R. Stallard	2002–
Wyndham Bolling Blanton	1958–1960		

DIRECTORS OF THE VHS

Philip Alexander Bruce	1892–1898	Paul Chester Nagel	1981–1985
William Glover Stanard	1898–1933	Virginius C. Hall, Jr.*	1985–1986
Robert A. Lancaster	1933–1940	Donald Haynes	1986–1988
William Clayton Torrence	1940–1953	Virginius C. Hall, Jr.*	1988–1988
John Melville Jennings	1953–1978	Charles F. Bryan, Jr.	1988–
Edwin L. Dooley, Jr.	1979–1980		
William M. E. Rachal*	1980–1980	*interim	

VHS VOLUNTEERS

Gale Abell	Lois Buchanan
Betty Andrews	Brantley Bullock
Jeanne Marie Andrews	Colleen Callahan
Gerry Baldwin	Thomas C. Campbell
Frank Bedell	Elaine S. Canas
James P. Berwick	Adele Castillo
Martha W. Black	Patricia L. Chen
Pam Bowen	Jerome Taylor Cherry
Gretchen Bradley	Ethel R. Chrisman
Susan Bradshaw	Louise Chrisman
Barbara Brancoli	Kathy Clarke
Sally J. Bridenstine	Phyllis Cline
Joanne Brooks	Roberta Cline
Mary Lou Brown	Florence Cole
Mildred Bruce	James E. Corbett
Carey Brush	J. Robert Cross
Tinker Brush	Matthew L. Cushman
Cammy Bryan	Libby Danforth

VHS VOLUNTEERS (CONTINUED)

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Betty Ann Dillon
Lillian Dunn
Jean M. Eggleston
Giles C. Engledove, Jr.
Judy Enroughy
Cynthia Erdahl
Virginia Nikki Fairman
Sara Flinn
Phillip Forkner
Jacqueline Francis
Claudie Gerwin
Sharon L. Giese
Willie Gillenwater
Ann F. Gladstone
James Goetzinger
Joyce Goetzinger
John Goode
Karrin Gordon
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Sheila S. Harrelson
Richard N. Harris
Sally Cameron Harrison
Jenny Holzgrefe
Thomas Howard
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Janet Jenkins
Sara Lupton Jennings
Andrew L. Jones
Virginia Wellford Jones
Louise Karry
Karen Kincaid
Emily Damerel King
Betty Lewis Smith
David Litchfield
Michael Lowry
Jean T. Martin
Roy M. Martin
David McAloon
Kathleen McCoy
Ethel Mezger
Willie Mills
Kathryn I. Moore
Martha Morrill
Shirley Morris
Paula Morrow
John W. Myers
Mary S. Myers
Pam Nooney
Mirriam Oman
C. Peter Parrish
Norma Pennington
James F. Pierson
Jane C. Reid
Mary Ann Rice
Peter M. Rippe
Patricia L. Rose
Alice Rothrock
Bonnie Rothwell
Millicent Ruddy
Winnie Rymer
Raymond L. Schreiner
Susan Shackelford
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Ernest Spacone
Jean St. John
Harry Swegle
Jay L. Taylor
Donald Tobias
Doris Tobias
Newton Todd
Marilyn Trowsell
Monique Tyson
Phebe Van Valen
Luke A. Vavra
Henry L. Waller
Sheila P. Weisensale
E. Parke West
Thomas Wilson
Amy Wolstenholme
Cynthia Womack
Francis Woodruff
Barbara Woods
Phyllis B. Yarbrough
Charlotte Yates
William R. Yates
John Wesley Young

EXHIBITION SCHEDULE

LONG-TERM EXHIBITIONS

The Story of Virginia, an American Experience

The War Horse (outdoor sculpture)

Four Seasons of the Confederacy: Murals by Charles Hoffbauer

Making the Confederate Murals: Studies by Charles Hoffbauer

Arming the Confederacy

Virginians on TIME

Solving History's Mysteries: The History Discovery Lab (Department of Historic Resources)

TEMPORARY EXHIBITIONS

Virginia Treasures of the National Portrait Gallery

Reflections in Black: Smithsonian African American Photography, 1842–1942

Eye of the Storm: Civil War Drawings by Robert Knox Sneden

Michael Miley, General Lee's Photographer

Lost Virginia: Vanished Architecture of the Old Dominion

Picturing the Century: One Hundred Years of Photography from the National Archives

Missing

September 11, 2001, in Virginia

Portraits of the Presidents from the National Portrait Gallery

Enslaved: Life on Virginia Presidents' Plantations

"A Dream Deferred": World War II and the African American Experience

EXHIBITIONS AT VIRGINIA HOUSE

FDR in Virginia

Warwick to Windsor Farms: Building Virginia House (long-term exhibition)

TRAVELING EXHIBITIONS

Virginia's Past Today: Photographs by Chiles Larson

Eye of the Storm: Civil War Drawings by Robert Knox Sneden

Reading the Word: The Church and African American Education

Lost Virginia: Vanished Architecture of the Old Dominion

Michael Miley, General Lee's Photographer

LECTURES

ALEXANDER WILBOURNE WEDDELL LECTURE

Bertram Wyatt-Brown, "Modern Terrorism in the Civil War Era: Lincoln's Assassination,"
4 April 2002

J. HARVIE WILKINSON, JR., LECTURE

David McCullough, "The Lessons of History," 24 October 2002

STUART G. CHRISTIAN, JR., TRUSTEES LECTURE

Nelson D. Lankford, "The Last Days of the Confederate Capital," 20 November 2002

BANNER LECTURE SERIES

- Bob Carlin, "The Banjo in Virginia," 24 January 2002
- Barbara Clark Smith, "The Forgotten History of Elizabeth Keckley: From Virginia Slave to the Lincoln White House," 7 February 2002
- Philip Schwarz, "Was Virginia the Mother of Slavery in North America?" 7 March 2002
- Jay Winik, "April 1865: The Month that Saved America," 11 April 2002
- James Srodes, "Benjamin Franklin: Our Most Essential Founding Father," 9 May 2002
- Joanne Ciulla, "What History Tells Us About the Meaning of Work," 13 June 2002
- Kathryn Fuller-Seeley, "Richmond Movie-Going and Theaters in the 1920s," 11 July 2002
- Bruce Bustard, "Picturing the Century," 12 September 2002
- Fred Voss, "Portraits of the Presidents," 7 November 2002
- Nelson D. Lankford, "The Last Days of the Confederate Capital," 12 December 2002

GALLERY TALKS

- Lauranett Lee, "Reflections in Black: Smithsonian African American Photography, 1842–1942," 21 January 2002
- Lauranett Lee, "Reflections in Black: Smithsonian African American Photography, 1842–1942," 6 February 2002
- William A. Young, "General Douglas MacArthur: Listen, O Listen," 13 February 2002
- Beth Acuff, "Solving History's Mysteries: A Richmond Discovery Lab," 6 March 2002
- Charles F. Bryan, Jr., "Eye of the Storm: Civil War Drawings by Robert Knox Sneden," 27 March 2002
- Charles Cooke, "Chimborazo Hospital: Flagship Medical Center of the C.S.A.," 3 April 2002
- William Rasmussen and Bryan Green, "Lost Virginia: Vanished Architecture of the Old Dominion," 17 April 2002
- William Rasmussen and Bryan Green, "Michael Miley, General Lee's Photographer," 8 May 2002
- James C. Kelly, "FDR in Virginia," 5 June 2002 (at Virginia House)
- Jeffrey Ruggles, "Picturing the Century: One Hundred Years of Photography from the National Archives," 4 September 2002
- James C. Kelly, "September 11, 2001, in Virginia," 2 October 2002
- Missy Rogers, "Warwick to Windsor Farms: Building Virginia House," 16 October 2002
- Lauranett Lee, "Enslaved: Life on Virginia Presidents' Plantations," 6 November 2002
- James C. Kelly and William Rasmussen, "Portraits of the Presidents," 13 November 2002
- Lauranett Lee, "A Dream Deferred: World War II and the African American Experience," 11 December 2002

AWARDS

BRENTON S. HALSEY TEACHING AWARD

Honoring Excellence in Teaching in 2002

Richard Gillespie, Loudoun Valley High School, Purcellville

BOBBY CHANDLER STUDENT AWARD

Honoring an Outstanding High School History Student in 2002

Jessica Zappia, Maggie L. Walker Governor's School, Richmond

WILLIAM M. E. RACHAL AWARD

Best Overall Article in the Virginia Magazine of History and Biography

Roger D. Cunningham

“‘They are as Proud of their Uniform as Any Who Serve Virginia’: African American Participation in the Virginia Volunteers, 1872–99”

Vol. 110, No. 3 (2002)

C. COLEMAN MCGEHEE AWARD

Best Article by a Graduate Student in the Virginia Magazine of History and Biography

Christopher C. Nehls

“Flag-Waving Wahoos: Confederate Symbols at the University of Virginia, 1941–51”

Vol. 110, No. 4 (2002)

RICHARD SLATTEN AWARD FOR EXCELLENCE IN VIRGINIA BIOGRAPHY

Ann Field Alexander

Race Man: The Rise and Fall of the “Fighting Editor,” John Mitchell Jr.

University of Virginia Press, 2002

PRESIDENT’S AWARDS FOR EXCELLENCE

Gregory H. Stoner, *Library Assistant*

Kelly Eason Winters, *Membership Services Director*

LORA ROBINS AWARD

For Leadership, Foresight, and Generosity in Collecting the Evidence of Virginia’s History

Floyd D. Gottwald, Jr.

VOLUNTEER OF THE YEAR AWARD

In Recognition of Outstanding Service in 2002

Joanne Brooks, VHS library



RESEARCH FELLOWSHIPS

- Paul Anderson, Clemson University, for researching a cultural history of the Shenandoah Valley.
- Catherine Armstrong, Warwick University, England, for researching the role of “place” and “potential” in American travel literature, 1607–1660.
- Keith Beutler, Washington University in St. Louis, for researching “The Death of the Parents: The Loss of Its Founding Generation and Re-working of National Identity in the New American Republic, 1776–1840.”
- Peter Carmichael, University of North Carolina at Greensboro, for researching “The Last Generation: Young Virginians and the Creation and Reconstruction of a Southern Identity, 1850–1900.”
- Carol Cullen, Clark University, for research on Ellen Wayles Randolph Coolidge.
- Susan Ferentinos, Indiana University, for research on the changing understandings of adolescent sexuality in the United States between 1910 and 1950.
- Leslee Gilbert, Saint Mary’s University of Minnesota, for research on the burial practices in Lancaster County, Virginia, from 1650 to 1800.
- Scott Giltner, University of Pittsburgh, for researching “In Field, Forest and Stream: Hunting and Fishing and the Struggle Over Black Labor and Subsistence in the Plantation South, 1840–1900.”
- Michele Marie Hinton, Saint Louis University, for researching physicians’ and surgeons’ medical practices in colonial Virginia.
- Timothy Johnson, Lipscomb University, for research on the Mexican War and the Mexico City Campaign of 1847.
- Catherine Jones, Johns Hopkins University, for research on the expansion of public education in the New South.
- Richard Labunski, University of Kentucky, for researching a book on James Madison and the Bill of Rights.
- Christopher Leahy, Southeastern Louisiana University, for researching a biography of John Tyler.
- Susanna Lee, University of Virginia, for research on loyalty in the South during the Civil War and Reconstruction.
- Janet Moore Lindman, Rowan University, for researching the effects of Evangelicalism on Anglicans in eighteenth-century Virginia.
- Ami Pflugrad-Jackisch, SUNY Buffalo, for researching “The Transformation of Political Manhood in Antebellum Virginia.”
- Walter Kyle Planitzer, Johns Hopkins University, for researching the social and political relations between slave holders and non–slave holders in the final decade of the antebellum South.
- Edward Rugemer, Boston College, for researching the various responses to British West Indian slave emancipation in the antebellum United States.
- Lisa Tolbert, University of North Carolina at Greensboro, for researching food shopping in the South from 1840 to 1940.
- Colin Woodward, Louisiana State University, for research on the Confederate army’s policies toward slavery and the attitudes of its troops toward African Americans.



In 2002, Thomas Moran's painting *The Slave Hunt* (c. 1864) became part of the VHS long-term exhibition, *The Story of Virginia*. Now hanging in the *Becoming Southerners* gallery, this oil painting closely resembles a monumental canvas of the same subject painted by Moran several years earlier. Purchased with funds provided by Lora Robins.

AUDITED STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2002

REVENUE, GAINS, AND OTHER SUPPORT

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Audited 2001
MEMBERSHIP DUES	241,281	*	*	241,281	238,021
ANNUAL GIVING	967,518	*	*	967,518	960,299
INVESTMENT RETURN	(5,188,776)	898,012	*	(4,290,764)	(604,111)
CONTRIBUTIONS	90,134	601,174	(273,184)	418,124	9,437,325
GRANTS	153,954	1,102,668	*	1,256,622	681,465
PUBLICATIONS AND					
MERCHANDISE SALES	278,122	*	*	278,122	319,964
ROYALTIES	4,505	*	*	4,505	64,848
RENTAL INCOME	261,738	*	*	261,738	258,000
FEES AND					
ADMISSIONS	192,609	5,587	*	198,196	184,945
OTHER	101,456	22,000	*	123,456	49,427
NET ASSETS RELEASED					
FROM RESTRICTIONS	3,695,813	(3,695,813)	*	*	*
TOTAL REVENUE, GAINS, AND OTHER SUPPORT:	798,354	(1,066,372)	(273,184)	(541,202)	11,590,183
EXPENSES					
PROGRAM SERVICES:					
LIBRARY	2,012,316	*	*	2,012,316	2,001,503
PUBLICATIONS/ EDUCATION	1,230,352	*	*	1,230,352	1,140,539
MUSEUM	2,328,332	*	*	2,328,332	2,306,655
SUPPORT SERVICES:					
GENERAL					
ADMINISTRATION	1,303,722	*	*	1,303,722	1,233,516
DEVELOPMENT/ PUBLIC RELATIONS	1,017,831	*	*	1,017,831	983,476
TOTAL EXPENSES:	7,892,553	*	*	7,892,553	7,665,689
CHANGE IN NET ASSETS:	(7,094,199)	(1,066,372)	(273,184)	(8,433,755)	3,924,494
NET ASSETS AT BEGINNING					
OF YEAR:	30,735,797	6,545,534	28,245,672	65,527,003	61,602,509
NET ASSETS AT END					
OF YEAR:	23,641,598	5,479,162	27,972,488	57,093,248	65,527,003

Investment return includes earned income and realized and unrealized capital gains (losses). Net assets were released from donor restrictions by incurring expenses satisfying the restrictions. Total Permanently Restricted Contributions of (\$273,184) reflects a loss in market value of a prior-year contribution.