Annual Report for 2004

Introduction

Charles F. Bryan, Jr.
President and Chief Executive Officer

The most notable public event of 2004 for the Virginia Historical Society was undoubtedly the groundbreaking ceremony on the first of July for our building expansion. On that festive afternoon, we ushered in the latest chapter of growth and development for the VHS. By turning over a few shovelsful of earth, we began a construction project that will add much-needed programming, exhibition, and storage space to our Richmond headquarters.

It was a grand occasion and a delight to see such a large crowd of friends and members come out to participate. The representative individuals who donned hard hats and wielded silver shovels for the formal ritual of beginning construction stood in for so many others who made the event possible. Indeed, if the groundbreaking was the most important public event of the year, it represented the culmination of a vast investment behind the scenes in forward thinking, planning, and financial commitment by members, staff, trustees, and friends. That effort will bear fruit in 2006 in a magnificent new facility. To make it all happen, we directed much of our energy in 2004 to the 175th Anniversary Campaign—Home for History in order to reach the ambitious goal of $55 million. That effort is on track—and for that we can be grateful—but much work remains to be done. Moreover, we also need to continue to devote resources and talent to sustain the ongoing programs and activities of the VHS. Only by continuing to do these things well can we keep faith with our mission. I hope you will agree that our effort in 2004, recounted below, gives us much to be proud of and adds to a solid base for future achievements.
As important as sound and adequate structures are, what goes on inside the VHS determines how successful we are in fulfilling our mission. Fundamentally, our collections of rare books, manuscripts, and museum objects provide the bedrock of evidence for what we do: interpret Virginia history. In fact, the collections undergird our exhibitions, publications, lectures, and other public programs, as this report will demonstrate. Our holdings of these priceless materials are not static but continue to grow in number. Indeed, that growth drives our need for additional space in the new building. The acquisition, preservation, and cataloging of collections present our staff with daily challenges, which are ably met by the heads of our three curatorial departments: James C. Kelly, director of museums; Frances S. Pollard, director of library services; and E. Lee Shepard, director of manuscripts and archives and Sallie and William B. Thalhimer III Senior Archivist.

The lists of selected accessions beginning on page 15 are but a sampling of the rich variety of materials that these curatorial departments acquired during 2004. We logged in numerous new acquisitions, ranging from individual letters, diaries, books, and museum objects to large collections of personal and family papers and organizational records and artifacts from many periods of Virginia’s past. The fact that donors continue to unearth rich resources in attics and basements and other out-of-the-way places, and that they turn to the VHS to secure these materials permanently and to make them accessible to researchers from across the world, is a source of much encouragement to all of us. At the same time, it presents a challenge for us to house and care for these items properly.

Thanks to generous funding from The Andrew W. Mellon Foundation, during 2004 our archival staff spent a major portion of its time on two long-term projects: making more than eight million cataloging records of processed manuscript items available electronically and conducting an extensive survey of collections that have been received by the VHS over the past
few years but are not yet processed. We also completed work on our contribution to the Civil War Maps Project on American Memory, hosted on the web site of the Library of Congress. Through a grant from Regional Vice Chairman Alan Voorhees, we scanned and cataloged more than 400 original manuscript maps in our collection relating to the American Civil War.

Among the large collections that occupied much of our attention during the year are three that warrant particular notice. First are the Lane Company records covering the influential history of that Altavista furniture company. Similarly, conservation work progressed significantly on the A. H. Robins Company archive, while our staff began an oral history project with former employees of that important pharmaceutical firm. At the same time, work also went forward on the massive Reynolds Metals Company archive, a rich resource on Virginia and international business during the twentieth century. In this context, we took advantage of an especially helpful planning grant from the National Endowment for the Humanities. It allowed us to invite three business history consultants for a daylong meeting to brainstorm the future of the Reynolds Center for Business History, particularly in regard to public programming.

If our rich resources were never consulted, of course, all of this work would be fruitless. Happily, past grants and gifts enabled our research fellowship program to complete its seventeenth year of giving short-term grants that bring scholars to examine our collections. We make awards for general research (Mellon Fellows), women’s history (Lewis Fellows), business and economic history (Christian Fellows), and American bibliography and the history of the book (Reese Fellows). During most weeks, visitors to our library could find scholars funded by the program examining our collections and presenting their findings at our Wednesday morning colloquia. In 2004, we awarded forty fellowships to scholars from twenty-one states, the Russian Federation, the United Kingdom, and France.
These Fellows work alongside our other library researchers—students, teachers, genealogists, and local history enthusiasts who mine our collections for information on their incredible variety of topics. During 2004, the staff in our reading room helped nearly 4,000 researchers who visited from forty-six states and five foreign countries. Our librarians also completed a series of forty-eight history vignettes featuring landmark actions of the General Assembly. These legislative moments were read to the Virginia Senate each morning of the 2004 legislative session. Behind the scenes, librarians and conservators preserved and processed numerous books and other works on paper to be added to the VHS collections.

Research conducted in the collections often leads to articles in our flagship publication, the *Virginia Magazine of History and Biography*, which entered its 112th year of service to the scholarly community, presenting the latest work of historians on Virginia and southern topics. The publications staff, under the leadership of our director for publications and scholarship, Nelson D. Lankford, began the volume with a top-to-bottom redesign that gives the journal a clean, modern look, incorporating numerous new features that make it more accessible and easier to use. Our newsletter, *History Notes*, continues to bring a wide range of opportunities, collections, and achievements to the attention of members. A generous grant from trustee Shirley Carter Olsson enabled us to publish an important eighteenth-century document at the end of the year, *The Letterbook of John Custis IV of Williamsburg, 1717–1742*, edited by Josephine Little Zuppan and printed by Rowman and Littlefield.

Our fastest-growing “publication” is the society’s web site, with page views increasing 32% over the previous year and the size of the site expanding by 20% more pages over 2003. We made a major upgrade to the e-commerce component of the site, added the capacity for online purchase of digital images, and conducted a full usability study of the site. We created a section of the site devoted to the 175th Anniversary Campaign—Home for History, including regularly updated photographs of progress on the new
Through the web site, too, researchers access descriptions of our collections in our online catalog at any hour, day or night. In turn, the interpretations gleaned from these collections by scholars from around the globe form the basis for many of our popular lectures for members and the general public. The noon-time series of Banner Lectures last year featured fourteen events on a disparate array of topics in Virginia and American history (see page 40), including Civil War spies, the African American string band tradition, Charles Lindbergh, and Salvador Dali’s Virginia interlude. The highlight of the spring lecture season was the annual Alexander Wilbourne Weddell Lecture on 27 May. Professor Walter Edgar, director of the Institute of Southern Studies at the University of South Carolina spoke to a full auditorium on the topic “It Didn’t Happen Up North: Where the American Revolution was Really Won.” The annual J. Harvie Wilkinson, Jr., Lecture, our premier members-only lecture took place on 21 October. It brought to the VHS the Pulitzer-Prize winning writer with the *Washington Post*, Rick Atkinson, who spoke on his best-selling book *An Army at Dawn* about the American army in the early days of World War II. The next morning, Mr. Atkinson enthralled twenty high school seniors at the sixth-annual Wyndham B. Blanton Scholars Forum. In a seminar setting, Mr. Atkinson discussed the subject of his book and broader issues of writing history with the students, selected in a highly competitive process from around the commonwealth. The capstone of our evening lectures each year, the Stuart G. Christian, Jr., Trustees Lecture, took place on 17 November. Professor William C. Davis of Virginia Tech, perhaps the most prolific historian writ-
ing on the Civil War today, gave a highly entertaining and informative talk entitled “The Making of the Confederacy: The Birth of the Confederate Government.”

Educational opportunities, of course, extend beyond our lecture hall. In appreciation for their support, members of our giving councils—the John Marshall, James Madison, and Battle Abbey councils—were offered opportunities for special educational tours and events that included a train trip on Norfolk Southern Railroads to Roanoke in May; a World War II Discovery trip throughout Europe in October; and a November behind-the-scenes tour and appreciation event at VHS headquarters.

Through our exhibition programming, we offer audiences the chance to see and learn history through the treasures in our collections and those borrowed from institutions across the nation. During the year we mounted three major museum exhibitions and many smaller ones (see page 39). Our first major exhibition of 2004, *The Civil Rights Movement in Virginia*, included not only graphics, text, and objects but also vintage television footage shown in a simulated period living room and videotaped interviews with veterans of the civil rights movement. The state’s Department of Historic Resources co-sponsored the exhibition and additional funding was provided by Philip Morris U.S.A., the Jackson Foundation, the Virginia Foundation for the Humanities and Public Policy, and the Hon. and Mrs. Elliott Schewel. The exhibition is scheduled to travel around the state to Roanoke, Lynchburg, Portsmouth, Alexandria, and Fredericksburg. In connection with the exhibition, on 2 April we held a symposium entitled “Before and After *Brown* in Virginia,” a fifty-year retrospective of the landmark Supreme Court case on school desegregation. This event was
made possible by grants from the Virginia Foundation for the Humanities and Public Policy and from the Community Foundation Serving Richmond and Central Virginia. One of the key speakers was our own trustee, the Rev. Dr. Grady W. Powell.

The principal exhibition during the summer was a spectacular traveling display with a one-word title that still conveys the excitement that the name commanded when it burst on the international scene three-quarters of a century ago: *Lindbergh*. Organized by the Missouri Historical Society in St. Louis, the exhibition featured hundreds of artifacts, photographs, telegrams, and medals that document the achievement of Charles A. Lindbergh, America’s hero of the interwar years. Generous support from Mr. and Mrs. T. Fleetwood Garner made the exhibition possible at the VHS.

Our major fall exhibition, *American Visions of Liberty & Freedom*, benefitted from the advice of consulting historians David Hackett Fischer, Eric Foner, James McPherson, and Pauline Maier and funding from the National Endowment for the Humanities. It explores how liberty and freedom have been contested ideas in American history; how they are not static but evolving visual concepts; and how each generation of Americans debates anew the boundaries of freedom. Nearly 200 objects and images—firearms, flags, folk art, and furniture; cartoons, coins, ceramics, silver, and sheet music; prints, paintings, photographs, and license plates—illustrate the dynamic story of changing ideals of American freedom. After its display at the VHS, the exhibition will travel to Pennsylvania, Massachusetts, and Missouri.

Large exhibitions require multi-year planning, and it was especially gratifying that last year the Robins Foundation notified us of a $500,000 grant for our signature exhibition for the year 2007, *Jamestown, Québec, Santa Fe:...*
Three American Beginnings. This ambitious display, being planned with our partner, the National Museum of American History (Smithsonian Institution), will travel to Washington, D.C.; Gatineau, Québec; and Santa Fe, New Mexico.

On Saturday, 24 April, the VHS held its annual meeting to review the accomplishments of the previous year. A highlight of the meeting was the announcement of awards given for outstanding achievement in scholarship, teaching, and service to the VHS (see page 41). Following the annual meeting at VHS headquarters was the annual garden party at nearby Virginia House. Treated to the beautiful surroundings of the gardens at their peak of spring bloom, about 800 members and their guests enjoyed perfect weather and lively conversation.

Virginia House also hosted a new summer program, “Diggin’ in the Dirt,” a two-week educational camp run in conjunction with Agecroft Hall for schoolchildren interested in gardening, indigenous insects and flowers, and historic horticulture. This was but one of many programs that we held during the year for students. Director of Education William B. Obrochta and his colleagues made impressive strides in bringing students and their teachers to VHS headquarters and also taking our programs to them. During the 2003–04 school year, more than 18,000 students toured our long-term exhibition, The Story of Virginia. As always, spring was our busiest time, with about 13,000 of these schoolchildren visiting the Society in March, April, and May. Our outreach educators took our history boxes on the road, and their efforts served almost 10,000 students in their classrooms. We also conducted 22 teacher workshops, in Richmond and around the state, for 782 Virginia school teachers. And for the third consecutive year, we co-sponsored the Virginia Council of History Education’s annual conference.

We held the eleventh-annual summer Teachers Institute, a program that since 1994 has brought together more than 235 teachers from across the
state to study various facets of Virginia and American history. Last year’s institute, “Slavery in Virginia,” was underwritten by the National Endowment for the Humanities, the Robert Hill Carter Fund for Virginia Local History, and the Society’s M&M/Mars Education Fund. The sixteen teachers in the class of 2004 spent two weeks attending lectures, participating in discussions, visiting local plantations and other historical sites, and examining VHS resources.

Our NEH institute was only the first of our teacher institutes last summer. Thirty-five Chesterfield County sixth-, seventh-, and eleventh-grade teachers participated in a second two-week institute as part of the U.S. Department of Education’s Teaching American History initiative. As we reported last year, the VHS was asked to partner with a number of Virginia school systems under this special program designed to improve teacher content knowledge in history. Indeed, of the ten grants to Virginia school systems, five named the VHS as a partner in the schools’ efforts to provide professional development for their teachers.

An especially gratifying connection is the one we maintain with our near neighbor, St. Gertrude High School. During the year, members of the junior class visit our reading room to learn research skills and use our collections to explore various topics they are studying. This year, the partnership between the VHS and St. Gertrude was recognized as the outstanding school program in the Catholic Diocese of Richmond’s parochial system.

Yet another collaboration was made possible in 2004 by the award of $35,000 from the Cameron Foundation to support a strategic, three-year plan to improve history and social science instruction in the Petersburg pub-
lic schools. The VHS worked closely with the school system to design the program, which includes teacher workshops, classroom activities, teacher memberships, and instructional resource materials designed to advance the learning experience for fourth and fifth graders. The resources will help teachers and students address Virginia’s state-mandated Standards of Learning requirements.

To keep pace with these and other growing programs, our financial controls need constant attention, and for that supervision we rely on the leadership of Treasurer and Chief Financial Officer Richard S. V. Heiman. We reached several major milestones during the year, including the implementation of a new chart of accounts in the software system that will provide much more detailed financial reporting in the future. The year also witnessed the retention of a new auditing firm—Keiter, Stephens—after an exhaustive round of interviewing with four highly recommended firms, as well as the successful conclusion of $14,165,000 in bond financing to underwrite the immediate costs of constructing the new wing. With that project, our building operations grew increasingly complex, but we could rely on the experienced supervision of Executive Vice President and Chief Operations Officer Robert F. Strohm, who has now overseen three building expansions at VHS headquarters. Under his direction, during the year we instituted substantial upgrades to information technology, security, and building systems, while devoting many hours to monitoring the construction of the new wing, which is proceeding on time and within budget toward completion by March 2006.

Under the direction of Vice President for Advancement Pamela R. Seay, fundraising efforts achieved notable successes during the past year. The Annual Fund raised more money in 2004 than any other year in its history.
Of course, a large focus of fundraising for the year centered on the 175th Anniversary Campaign–Home for History, which will support not only the much-needed new wing and programs for the new Reynolds Center for Business History but also existing programs and the enhancement of our endowment. By the end of the year, we had made great strides and were on a promising trajectory to complete the campaign by 2006. In addition to the generous grants mentioned elsewhere in this report, the VHS successfully acquired local funding from a number of cities and counties in the commonwealth. In 2004, we received grants for educational programs from the following: The Arts and Cultural Funding Consortium (City of Richmond, Hanover County, Henrico County; Chesterfield County); the City of Colonial Heights; the City of Hopewell; and the City of Petersburg. Further generous support came from the Lettie Pate Evans Foundation, the Elis Olsson Memorial Foundation, the R.E.B. Foundation, and generous individuals.

Led by the sterling example of our board of trustees, volunteers contributed many valuable hours of devoted service to the VHS during 2004. In fact, the total of volunteer hours worked exceeded 8,000. (For a list of volunteers, please see page 37.) This would be a much-diminished place without their help. Hugh V. White Jr. completed his first and very eventful year as chairman of the board of trustees, ably assisted by the vice chairman, E. Claiborne Robins, Jr. It has been a pleasure to serve with both of them. At the beginning of 2004, the board welcomed three new trustees to begin six-year terms: John B. Adams of The Plains, J. Stewart Bryan III of Richmond; and Helen Turner Murphy of Mount Holly. We also welcomed back the Rev. Dr. Grady W. Powell in July to fill an unexpired term. The trustees who rotated off the board at the end of 2004 were Herbert A. Claiborne, Jr., of Richmond; Shirley Carter Olsson of West Point; Hugh R. Stallard of Richmond; and L. Dudley Walker of Martinsville. Sadly, in December, we lost an important link with our past in the death of our director emeritus, John Melville Jennings, who did so much to strengthen our collections and library in the mid-twentieth century.
As the year ended, the foundations for the new wing had been poured, ready to receive the steel superstructure that will support the next phase of construction. The building that will arise in the new year could not enjoy a firmer foundation—physically, financially, and perhaps most important, philosophically. For, as I hope this report has shown, the VHS completed another year guided by our devotion to the core concept of stewardship of the historical treasures entrusted to us. This year the General Assembly recognized that commitment by designating the VHS, although a private institution, the Official State Historical Society, for its special commitment to schoolteachers and their students, to collections, and to ongoing comprehensive programs. This stewardship principle is the essence of our mission, which we hold up to light the path as we walk toward the future, the new wing, and our 175th anniversary in 2006.
Selected Accessions

MANUSCRIPTS


3. Loyalty oath, 1771–75, to King George III of Great Britain signed by seventeen justices of the peace, attorneys, militia officers, and other officials of Goochland County. 1 p.: handwritten; 12 1/2 x 15 1/2 in. Gift of Margaret F. Henley.


5. Commission (blank form), 1777 Aug[us]t 9, issued by the colonel of the Westmoreland County Militia to the “chief of the patrollers.” 1 p.: handwritten; 8 1/2 x 11 1/2 in. Signed by John Aug[us]t[ine] Washington as colonel. Concerns the authorization and duties of patrollers in Westmoreland County, especially regarding the regulation of unlawful assemblies and unauthorized travel by slaves. Purchased through the Carrie Wheeler Buck Memorial Fund.

6. Papers, 1790–1917, of the Bernard family (of Buckingham County) and the related families of Blair, Gordon (of Richmond), and Whittle (of Norfolk) primarily consisting of personal, professional, and business correspondence. 24 items. Gift of the estate of James W. Gordon, Jr., through the courtesy of Helen G. Rolfe.

7. Deed, 1791 May 1, of Robert Brent to Richard Brent (of Prince William County) for three parcels of land in Stafford County, totaling 216 acres. [3] pp. on 2 leaves: handwritten; 8 x 13 1/2 in. Gift of the Catholic Woman’s Club, Richmond, through the courtesy of Luella Kessener.
8. Papers, 1791–1975, of the Hankins family (of Bacon’s Castle, Surry County). 1,472 items. Concern the family of John Henry Hankins and his wife, Louisianna (Wilson) Hankins and their children, including James Dewitt Hankins, Virginia Wilson Hankins, Louis Hankins, Mark O’Donough Wilson Hankins, William Albert Hankins, and Mary Dorcas (Hankins) Fontaine. These papers include extensive family correspondence, materials concerning education and teachers, and records of the careers of several sons as civil engineers on a variety of post–Civil War American railroads. Gift of Mary Aylett Creath Payne.


11. Letter, 1808 March 3, [Washington, D.C.], of John Randolph of Roanoke to William Morton. 1 p.: holograph signed; 8 x 9 in. Concerns the Philadelphia Aurora (newspaper); the negotiations of George Henry Rose of Great Britain concerning reparations for the Chesapeake-Leopard Affair; and a duel fought in Bladensburg, Md., by George Washington Campbell and Barent Gardiner (the first recorded duel between members of Congress). Gift, through the courtesy of William S. Reese, of Bruce G. Harmon in memory of Porter A. McCray.

12. Papers, 1808–1935, of the Cabell family (of Inglewood, Nelson County) concerning, in part, agricultural operations, the buying and hiring of African American slaves, the education of children at various Virginia schools and colleges, running a boardinghouse and school at Inglewood, and family affairs. Also, include correspondence of scientist Joseph Laidley (1829–1861) and papers of the related Robertson family concerning the administration of Rebecca P. (Keim) Robertson’s estate. c. 1,500 items. Gift of Mr. and Mrs. Royal E. Cabell.


15. Letter, 1817 April 22, Edinburgh, of James Whyte to James White, merchant of Boston. [3] pp. on 1 leaf: holograph signed; 8 x 10 in. Concerns the Virginia and Maryland tobacco trade and the importation of tobacco into Great Britain; and the binding of and trade in Bibles. Purchased through the Betty Sams Christian Business History Fund.


17. Papers, 1820–57, of William Carter. 2 items. Include deed of trust (copy made in 1849) of Carter (of Westover, Charles City County) to [Robert] Beverley Randolph for 2,751 acres in Caroline County (North Wales) to secure a debt owed to Bernard M. Carter; and an assignment by Bernard Carter to William Overton Winston of all rights in and claims to his portion of the debt due to the estate of Bernard M. Carter. Gift of Lee A. Wallace, Jr.

18. Letter, 1829 Nov(ember) 23, Alex[andria], [D.C.], of Thomas, Baron Fairfax, to George Mason, George Town, D.C. 1 p.: holograph signed; 8 x 10 in. Concerns the recovery of land at the Great Falls of the Potomac previously leased to George H. Lee and the firm of Wilson & Potts of Alexandria, merchants. Gift of Stuart E. Brown, Jr.


24. Papers, 1843–80, of the Kidd family (of Albemarle County) including letters written by Richard Cole Murray (formerly of Fluvanna County, concerning his life as a cotton plantation overseer in Rapides Parish, La.) and his mother, Sarah (Tilman) Murray (concerning the difficulties of her life in Louisiana). 6 items. Gift of Hunter A. Grumbles.


26. Letter, 1847 March 10, Executive Department, Richmond, of the governor of Virginia [William Smith] to the governor of Florida [William Dunn Moseley]. 1 p.: printed; 7 3/4 x 10 in. Concerns resolutions adopted by the Virginia General Assembly regarding the extension of slavery into any territory acquired through war or treaty negotiations with the nation of Mexico. Enclosure: resolutions of Virginia. 1 p.: printed; 7 3/4 x 10 in. Adopted by the Virginia General Assembly, 7 March 1847. Gift of Stuart E. Brown, Jr.


28. Papers, 1849–1909, of the Neer family (of Loudoun County) including correspondence and accounts of children attending school in Alexandria and Leesburg, of family members working as merchants in Baltimore, and of others as wheat farmers and merchants in Loudoun County; some papers concern Nathan Neer (1794–1865) and David C. Neer (1825–1904). Purchased, in part, through the Douglas H. Gordon Fund.

29. Papers, 1850–1916, collected by Nettie M. Gordon (of Irvington). 44 items. Include a wide variety of documents relating to Central Virginia history and historical figures, pri-
marily focusing on tobacco manufacturing and the tobacco trade; service in the Confederate States Army; and slavery in Virginia. Gift of Nettie M. Gordon.


32. Papers, 1857–60, of Nelson Samuel Waller. 2 items. Include letters written to Dr. Waller (of Spotsylvania County) by Alfred L. Holladay (of Richmond, concerning the hiring out of slaves Peter and Lewis) and P. H. Jackson (of Farmville, concerning the sale of a slave woman, Sarah, and including a letter written for Sarah’s husband, Peter Shelton, a slave of Dr. Waller). Gift of Lee A. Wallace, Jr.

33. Commonplace book, c. 1858–63, of Nathan Stover. 70, [34] pp.: holograph; 7 1/2 x 6 in. Bound volume. Kept in Winchester, and Moorefield, Hardy County [now West Virginia]. Includes “List of Prices of the House-Joiners and Carpenters” of Winchester (pp. 1–36) including detailed information on the various services of those construction trades and their costs. Also, includes lines of verse and songs, some written by Stover himself. Among these are a temperance hymn (pp. 44–45); “Poor Old Slave” (pp. 47–48); and “Virginia,” a patriotic song written c. 1862 (pp. 65–66). Purchased.

34. Letter, 1861 June 18, of J. E. B. Stuart to his wife, Flora (Cooke) Stuart, concerning Confederate Cavalry operations near Harpers Ferry [now West Virginia], Joseph Eggleston Johnston, and the “traitorous” George Henry Thomas. Gift of Jeb J. Rosebrook in memory of John Rosebrook.

35. Letter, 1861 August 23, of John W. Fitzgerald to his wife, Martha (Gregory) Fitzgerald, while he was serving in the 18th Virginia Infantry Regiment, Confederate States Army, at Centreville. [3] pp. on 1 leaf: holograph; 10 x 8 in. Concerns camp life and lack of pay and rations. Gift of Nancy W. and George R. Woltz.


38. Poem, 1862 December 5, addressed to “Miss Belle Hart” by J. E. B. Stuart while serving in the Confederate States Cavalry. 1 p.: holograph signed; 8 x 7 in. Gift of Jeb J. Rosebrook in memory of John Rosebrook.

39. Letter, 1863 January 6, Fort Keyes, Gloucester Point, of John N. Donaldson to “brother Andrew.” 1 p.: holograph signed; 7 1/2 x 12 in. Concerns Donaldson’s service with the 169th Pennsylvania Infantry Regiment of the U.S. Army of Virginia, contraband African American slaves coming across the Union lines, and picket duty. Verso: letter, 1863 February 6, of John N. Donaldson to “Sister Sarah.” 1 p.: holograph signed; 7 1/2 x 12 in. Concerns conditions at Fort Keyes and incidents during the transportation of the regiment to Virginia. Gift of Mrs. Alan McKean Welty, Jr.

40. Records, 1863, of the Richmond, Fredericksburg, and Potomac Railroad. 2 items. Include bonds of Peter Vivian Daniel, Jr., and James B. Winston to the company concerning advances on their projected future salaries as president and treasurer respectively of the company. Gift of Lee A. Wallace, Jr.

41. Diary, 1865 January 1–September 1, of Charles Baker Fields. [104] pp.: holograph; 4 1/4 x 2 1/2 in. Bound volume. Kept while serving in the 1st Virginia Cavalry Regiment, CSA, and at his home near Abingdon. Entries describe, in brief fashion, Fields’s journey from the Shenandoah Valley to Abingdon while on leave, picket duty east of Richmond in late March, the retreat through Richmond on 3 April, and the march toward Appomattox, culminating in the surrender of the Army of Northern Virginia. Entries after the surrender describe Fields’s return to Washington County, daily activities there as a farmer, and attendance at numerous church services. Purchased.

42. Sketch books, 1865, compiled by Freeman Richardson (of Boston). 2 vols. Various sizes. Kept while traveling through Maryland and Virginia presumably during May and June 1865 and include pencil sketches of scenery, military installations, and structures in Baltimore, Northern Virginia, Newport News, Norfolk, Petersburg, and Richmond. Purchased through the Frank F. Byram Memorial Fund, the Margaret C. Schweidler Fund, the William Anderson Hagey Fund, and the Paul Mellon Acquisitions Fund.


46. Papers, 1877–1935, of the Hopkins family (of Portsmouth and Newport News) concerning the service in the United States Navy of Andrew J. Hopkins (1833–1912), legal affairs regarding his adopted son, William Tipton Hopkins (a naval steam engineer and postmaster of Newport News), and his grandson, Andrew J. Hopkins. 78 items. Purchased through the Douglas H. Gordon Fund.

47. Records, c. 1915–2003, of the Friedman-Marks Clothing Co. of Richmond. Include documents regarding the company’s history, but primarily consist of undated black-and-white photographs of factory exteriors, employees and owners, union activities, company events, such as retirements, and working scenes in the factory. Materials gathered by Neil November, former officer of the company, and include an oral history interview with him. Gift of Neil November.


**NEWSPAPERS**


MAPS

2. Frederick De Wit, *Nova Orbis Tabula* (Amsterdam, c. 1670).

All maps were the gifts of Summit Enterprises, Inc., of Virginia, through the courtesy of Alan M. Voorhees.

RARE BOOKS


27. Harris, Samuel, *Story of the War of the Rebellion. Why I Was Not Hung*. Chicago, 1897. The narrative of a Union prisoner of war who was held at Libby Prison. Purchased through the Elis Olsson Memorial Foundation Fund.


36. Letcher, John, *Speeches and Extracts from Speeches of the Hon. John Letcher, Democratic Candidate for Governor of Virginia, Touching the Subject of Slavery, During his Several Terms as Representative in Congress From the State of Virginia*. Washington, D.C., 1859. Purchased through the Douglas H. Gordon Fund.

father, Joshua Peterkin, a minister in Richmond. Purchased through the Leo J. Wellhouse Fund.


1620. Possibly the earliest work to describe and illustrate the plants of Virginia. Purchased through the First Settlers Fund.


58. “The Pamphlet,” or *Thoughts on High Church Principles and the Probable connection between Church and State. By a layman*. Lynchburg, 1830. Purchased through the Elis Olsson Memorial Foundation Fund.


64. *The Virginia Almanack, for the Year of our Lord, 1792, being Bisextile or Leap Year, calculated to the Meridian of Virginia and North Carolina* . . . Richmond, 1791. Gift of Nettie M. Gordon.


**MUSEUM OBJECTS**

1. Group photograph of the faculty and students of Dunsmore Commercial and Business College in Staunton, 1893, with each teacher identified by name and subject taught and each student by name and hometown. Museum purchase.

2. Large coin silver pitcher made in Alexandria by William A. Williams, c. 1815, given to the donor’s parents by Rebecca Singleton Haskell Gilmer (1862–1946), who inherited it from
one of her Carter, Cocke, or Coles family relations. Gift of Betsy Gilmer Tremain, Charlottesville.


5. Wooden newspaper delivery wagon, 1940s, with straps for holding papers, stenciled on one side “Times-Dispatch” and on the other “News Leader.” Purchased with funds provided by J. Stewart Bryan, III.


7. Wooden bucket with brass fittings and a washing machine, both made and marked by Richmond Cedar Works. Museum purchases.

8. Family collection from Surry County: Virginia-made walnut drop-leaf dining table with yellow pine secondary, c. 1800; Surry County yellow pine blanket chest, c. 1800; white-painted cedar chest, probably Virginia, c. 1900; Victorian cherry rocking chair, c. 1870; splint market basket with paper inscribed “Inherited from Roxie Faison (Steele) Jones b. 1868 Surry Co.”; wicker basket with paper inscribed “This basket was used as an egg basket by Alice Spalding Capps” and “Ammas Egg Basket 1910 or Alice Spalding Capps, Norfolk, Va.”; small splint basket with paper inscribed “Very old key basket from Faison or Watkins or Lane, Surry Co., Va.”; child’s yellow pine potty chair made in Dendron for David L. Steele III (b. 1897); three hooked rugs made by Roxie Faison (Steele) Jones of Dendron, early 20th century; “Black Sally” rag doll made for Ethel Faison by her mother Pernelia Lane Faison, late 19th century. Gift of Mrs. B. Buchanan, Brunswick, Maine.


10. Stoneware sleeping lamb doorstop, unglazed with original white paint by the maker, attributed to J. Eberly & Company, Strasburg, c. 1885. Gift of Dr. Jean F. Wine.


17. Collection of model Virginia trucks and trains: model 1955 Ford tractor made in Norfolk; miniature Southern States 60th anniversary truck and tanker, Harrisonburg; miniature Shenandoah Pride Dairy Products truck, Mt. Crawford; miniature Shenandoah Pride Dairy Products tanker, Mt. Crawford; miniature Rockingham County school bus; miniature Chesapeake & Ohio railroad car; miniature CSX railroad car; miniature Norfolk & Southern railroad car; miniature Southern Railroad car; miniature Seaboard Railroad car. Museum purchase.

18. Side plate for a six-plate stove cast at Derick Pennybacker’s Redwell Furnace, Page (formerly Shenandoah) County, inscribed “HIR EST EIN JEGER AUF DER JAGT ALSO” (“Here is a Hunter on the Hunt”) above a lower panel showing a hunter and hounds pursuing deer, c. 1775–1800. Museum purchase.
19. Cast-iron Franklin fireplace in seven plates, marked twice under base “ABRAHAM BYRD VA,” attributed to Byrd’s Craney Island Foundry on Smith’s Creek in Rockingham County, 1810–50. Museum purchase.


22. Ovoid stoneware jar stamped “B. Du Val & Co./Richmond,” c. 1811–17, one of few surviving examples made at one of the earliest stoneware potteries in the Southeast. Museum purchase.

23. Group of food product containers of Virginia businesses, including Luter’s, Smithfield; Petersburg Peanuts; Sauer’s, Richmond; Old Mansion, Richmond; Picnic Peanuts, Suffolk; Planters Peanuts, Suffolk; Robinson Crusoe Peanuts, Lynchburg; Woods Bros. Coffee, Roanoke; Gold Medal, Richmond; Gunston Hall, Fredericksburg; Peanut Kids, Suffolk; FFV, Richmond; Miller & Rhoads, Richmond; Blue Plate Tea, Richmond; Darn Good Coffee, Norfolk; Richmond Maid; Madoxene, Norfolk; New Treat, Norfolk; Janney Candy, Fredericksburg; Mann’s Potato Chips, Richmond and Roanoke; Pilot Knob Coffee, Richmond; Beale’s Lard, Courtland. Museum purchases.

24. Group of beverage bottles of Virginia businesses: Coppahaunk Ginger Ale Spring, Waverly; Chero Bott Co., Hopewell; Coca Cola (various cities); Bain’s Ginger-Ale and Soda Waters, Petersburg; Sum-Pop, L.C.C., Portsmouth; City Bottling Works, Portsmouth; soda water bottle marked “Staunton, VA.”; Giant Beverages, Richmond; E. J. Graft, Newport News; M. Hofheimer & Co., Norfolk; Beaufont Co., Richmond; Richbrau, Richmond; Home Brewing Co., Richmond; Arlington Brewing Company; Consumers Brewing Company, Norfolk; Big Boy, Roanoke; Lemon Kola, Charlottesville; Garst Brothers, Roanoke; Olde Virginia, Roanoke; Dr. Pepper, Roanoke; J. C. Subley, Richmond; Diet Rite Cola, Winchester; Petersburg Liquor Co.; Christo Cola, Petersburg; F. Dusch & Son, Richmond; Rhythm Punch, Tazewell; Indian Rock Ginger Ale, Richmond; Pepsi Cola (various cities); Virginia Brewing Company, Roanoke; Cherry Smash, Richmond; Tango Cola, Richmond; Queen Cola, Petersburg; Capitol Bottling Works, Richmond; Monticello Beer; I.X.L., Richmond; Howdy, Exmore; Continental Carbonat-
ing, Norfolk; C. C. Soda, Blackstone; Old Shirley Whiskey, Petersburg. Museum purchases.

25. Group of pharmaceutical products of Virginia businesses: Blair's Linament, Lynchburg; Strother Drug Co., Lynchburg; J. W. Frayser, Richmond; Bodeker, Richmond; Harrison's, Richmond; L. P. Routt, Richmond; Echols, Lynchburg; Booker's, Norfolk; Purcell Ladd & Co., Richmond; Powers-Taylor Drug Co., Richmond. Museum purchases.

26. Group of oyster tins by Virginia businesses: Ellwood (Gwynn's Island); Kellum Oysters; T.A. Treadle & Son, Palmers; Sparrer, Seaford; Doggett Brothers, Mollusk; Cowart Seafood, Lottsburg; Rappahannock Oysters, Lancaster. Museum purchases.

27. Group of dairy product containers of Virginia businesses: Peninsula Dairy; Blue Ribbon Creamery, South Boston; Chatham Hall Dairy; Alexandria Dairy; Colony Farms Dairy, Denbigh; Curles Neck Dairy, Richmond; Westover Dairy, Lynchburg; Greenfield Dairy, Suffolk; Thorn Hill Dairy, Lexington; Riverside Dairy, Rocky Mount; The Service Creamery Inc., Lynchburg; Bicchende, Norfolk; Oak Lawn Dairy, Danville; Shenandoah Pride; Willowmere Dairy; Norfolk Avenue Dairy; Staunton Creamery; Maple Lawn, Staunton; Maple Grove, Lexington; Augusta Creamery, Staunton; Monticello Ice Cream, Charlottesville; Dolly Madison Ice Cream, Richmond; Million Dairies, Norfolk; Peerless Creamery, Covington; Farris Brothers, Dublin; Yoder Dairy, Newport News; Richmond Dairy; Eureka Ice Cream, Staunton; Marshall Dairy, Virginia; Quality Milk, Lynchburg; Glenn Dairy, Richmond; Royal Ice Cream, Front Royal; Windsor Lake Dairy, Tappahannock. Museum purchases.

28. Group of Virginia neon signs: large “Miller & Rhoads” department store outdoor sign; outdoor and indoor signs for Dolly Madison Ice Cream (made in Richmond), 1940s or 1950s; “Haddis” sign for Richmond bar; 1940s clock with WLEE, Richmond; early 1950s clock with “Alma’s Barbecue,” Richmond; name and “Entrance” signs for Chesterfield Hotel, Hopewell; two-sided sign for “Florence’s,” an African American beautician, Richmond; “Our Gang” Restaurant sign, Alexandria, 1960s or 1970s. Museum purchases.

29. Group of tobacco tins and containers of Virginia businesses: J. Sutcliffe Tobacco; Dill’s Best Smoking Tobacco; Roll-o-Cigarette, Danville; Reed Tobacco Co., Richmond; B. F. Gravel’s Henry County Virginia Smoking Tobacco. Museum purchases.

30. Group of flour bags of Virginia mills: Weyers Cave Milling Co.; Victory Flour, Purdy; Galveston Mills, Gretna; Jennings Brothers, Roanoke; Cosby’s, Grottoes; Rockbridge Mills, Lexington; Natural Bridge Flour, East Lexington; Amherst Milling; Great Falls Mills’ Harrell’s Cornmeal, Waverly. Museum purchases.

31. Group of labels and containers for Virginia fruit and vegetable products: Blue Sky Fruits, Charlottesville; Gala Tomatoes, Roanoke; Algoma Apples, Callaway; Fairfax Hall, Rich-
mond; Edgemont Orchards, Swoope; Paul James Orchards, Elkton; White House, Winchester; Bandana, Roanoke; Orchard Boy, Winchester; Old Virginia, Front Royal; Skyline Drive, Winchester; Shenandoah Maid, Winchester; Shenandoah Diced Apples, Winchester; Thomas Apple Syrup, Bridgewater; Sun-tint Pie, Winchester; Plee-zing Fruit, Winchester; W. E. Stickley, Strasburg. Museum purchases.

32. Group of labels and containers related to Virginia ham products: Southampton Virginia Cured Ham, Ivor; James River Deviled Smithfield Ham, Smithfield; Luter's Ham, Smithfield; Hudson Ham, Culpeper; Gwaltney Ham, Smithfield. Museum purchases.


34. Two-piece plaster mold, each half bearing the impression of opposing side of a spaniel, used at the Bell Pottery in Strasburg, c. 1840–80, by Solomon Bell, Samuel Bell, and Samuel's sons Richard Franklin Bell, Turner Ashby Bell, and Charles Bell, to produce redware spaniels, signed “Bell” in script on the reverse. Museum purchase.


36. Pair of coin silver serving spoons by John Foster of Winchester, c. 1827; pair of coin silver teaspoons by John Hough of Leesburg, c. 1846. Gift of James H. Willcox, Jr.

37. Photograph of Maybelle Carter, A. P. Carter, and Sara Carter, the Original Carter Family, from the estate of Johnny Cash and June Carter Cash. Purchased through the William Anderson Hagey Fund.

38. Lead, manganese, and copper-glazed (over slip wash) earthenware bird attributed to Anthony Bacher, Winchester, 1853–89. Gift of Dr. Jean F. Wine.


41. Eighteenth-century wrought-iron loom light found in Hanover County; pine and poplar child’s swing found in the Shenandoah Valley; 18th-century iron and brass small kitchen bell found in a dependency of the Jeneele McMullan farm near Standardsville, Greene County; 18th-century wrought-iron standing fireplace crane found on a farm near Scotts-
ville; 18th-century wrought-iron long handle fireplace trivet found in Halifax County; six cast-iron griddles, of various sizes, found on Virginia farms. Purchased through the William Anderson Hagey Fund.

42. Corn sheller stenciled “CHARLOTTESVILLE HARDWARE CO.” Museum purchase.

43. RF&P Railroad lantern; Chesapeake & Ohio Railroad lantern; three Virginia railroad conductor caps. Museum purchases.

44. Collection of 20th-century Richmond circus posters. Purchased through the William Anderson Hagey Fund.

45. Group of advertisements or containers representing manufacturers of miscellaneous Virginia products: Bradley & Boswell Fertilizer, Ellerson; W. J. Loth Stove Company, Waynesboro; Covington & Ritchie grass seed, Petersburg; Spartan Products Corporation, Petersburg; Best Products, Richmond; Hite Brand, Roanoke; AJD Hat Company, Richmond; Southern Brick Works, Richmond; Pocahontas Guano Company, Lynchburg; Cobb’s Best Blue Dye, Richmond; Blue Ridge Products putty, Henry; Beasley-Harwood Shoe Co., Lynchburg; Fair-Acre Feed, Lindsey-Robinson Co., Roanoke; Westwood Springs Water; Buffalo Lithia Water; Richmond Broom Company; Nelson’s Hairdressing, Richmond; Radio Supply Company, Richmond, Roanoke, Norfolk; Happy Home Cleaner, Bedford; Parabo Moth Destroyer, Alexandria; Whitaker Oil, Waynesboro; Farm Bureau Grain, Weyer’s Cave; Wells Coal Company, Petersburg. Museum purchases.

45. Corner cupboard built into the eighteenth-century home Morattico, Hale’s Point, Richmond County, with some later parts; late eighteenth or early nineteenth-century carved wood fireplace mantel from Morattico. Gift of Dr. And Mrs. Richardson Grinnan, Richmond.
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Frederick De Wit’s c. 1670 map, *Nova Orbis Tabula*, was displayed in the 2004 exhibition, *Charting the Old Dominion: Maps and Books from the Collection of Alan M. Voorhees.*
Exhibitions

LONG-TERM EXHIBITIONS

The Story of Virginia, an American Experience
The War Horse (outdoor sculpture)
Four Seasons of the Confederacy: Murals by Charles Hoffbauer
Making the Confederate Murals: Studies by Charles Hoffbauer
Arming the Confederacy: The Maryland-Steuart Collection
Virginians on TIME
Solving History's Mysteries: The History Discovery Lab (Department of Historic Resources)
Silver in Virginia

TEMPORARY EXHIBITIONS

Soldier of Peace: George C. Marshall and the Nobel Peace Prize
Charting the Old Dominion: Maps and Books from the Collection of Alan M. Voorhees
The Civil Rights Movement in Virginia
Painted History: Landscapes of Valley View Farm
Southern Architecture in the Balance: Photographs by Gaston Ward Callum, II
Lindbergh
Stoneware Pottery of Eastern Virginia, 1720–1865
American Visions of Liberty & Freedom

TRAVELING EXHIBITIONS

Reading the Word: The Church and African American Education

EXHIBITIONS AT VIRGINIA HOUSE

Warwick to Windsor Farms: Building Virginia House (long-term exhibition)
Lectures

ALEXANDER WILBOURNE WEDDELL LECTURE
Walter Edgar, “It Didn’t Happen Up North: Where the American Revolution was Really Won,” 27 May 2004

J. HARVIE WILKINSON, JR., LECTURE

STUART G. CHRISTIAN, JR., TRUSTEES LECTURE

BANNER LECTURE SERIES
Kara Miles Turner, “‘Liberating Lifescripts’: Prince Edward County, Va., and the Roots of Brown v. Board,” 19 February 2004
Elizabeth R. Varon, “Elizabeth Van Lew, a Union Agent in the Heart of the Confederacy,” 4 March 2004
Helen Rountree, “Powhatan, Pocahontas, and Opechancanough, Part I,” 15 June 2004
Sharon Smith, “Lindbergh,” 29 June 2004
Henry Wiencek, “George Washington, His Slaves, and the Creation of America,” 9 September 2004


GALLERY TALKS


Awards

Brenton S. Halsey Teaching Award • Excellence in Teaching in 2004
Sally Ryan Burgess, Virginia Randolph Community High School, Henrico County

Bobby Chandler Student Award • Outstanding High School History Student in 2004
Alice Gissinger, Thomas Jefferson High School for Science and Technology, Fairfax County

William M. E. Rachal Award • Best Overall Article in the Virginia Magazine of History and Biography in 2004

Coleman C. McGehee Award • Best Article by a Graduate Student in the Virginia Magazine of History and Biography in 2003–2004
Sarah Hand Meacham, “‘They Will Be Adjudged by Their Drink, What Kinde of Housewives They Are’: Gender, Technology, and Household Cidering in England and the Chesapeake, 1690–1760,” Volume 111, no. 2 (2003)

Richard Slatten Award • Excellence in Virginia Biography in 2004

President’s Awards for Excellence • Outstanding Service by VHS Staff in 2004
Toni Carter, assistant librarian
Keith Cox, security supervisor
Lora Robins Award • *Leadership, Foresight, and Generosity in Collecting the Evidence of Virginia’s History in 2004*
William W. Cole

Patricia Rodman and Martin Kirwan King Volunteer of the Year Award • *Outstanding Service in 2004*
Bill Hamilton, Manuscripts and Archives Department

Howson Cole Award • *For Long and Dedicated Staff Service*
Valerie Padgett

**Research Fellows** (and topics)

Paul C. Anderson, Clemson University • a cultural history of the Shenandoah Valley

Jacob Blosser, University of South Carolina • pursuing happiness: Latitudinarianism and the Anglo-American mind

Douglas M. Bradburn, Newberry Library • opposition to the Alien and Sedition Acts

Lauren H. Braun, University of Illinois at Chicago • economic development and agricultural colonization in the U.S. South between 1884 and 1924

Steven C. Bullock, Worcester Polytechnic Institute • the politics of politeness: culture, class, and power and provincial America, 1690–1760

Leslie Campbell, Michigan State University • “Better Living”: black female material culture, 1916–1937

Scott Casper, University of Nevada, Reno • Sarah Johnson’s Mount Vernon: African American life at an American shrine, from slavery to Jim Crow

Lynda L. Crist, Papers of Jefferson Davis • a volume of the *Papers of Jefferson Davis*

A. Glenn Crothers, Indiana University Southeast • Quaker communities in northern Virginia, 1750–1860

John Davies, University of Delaware • connections between the Haitian Revolution and communities of African Americans in the United States

Jose O. Diaz, Ohio State University • imprisoned soldiers during the Civil War

Brandon Dupont, University of Kansas • the development of credit market institutions in the South following the Civil War

Rebecca A. Goetz, Harvard University • “Lurking Indians, Outlying Negroes, and Christian English”: religion and the construction of race in the seventeenth-century Chesapeake
John Wess Grant, Michigan State University • the limitations of free black communities and post-colonial nationalism: a comparative history of Richmond, Virginia, and Monrovia, Liberia, black communities, 1817–1870

Barbara Hahn, University of North Carolina at Chapel Hill • making tobacco bright: big business, small farms, and the creation of an agricultural commodity, 1830s–1930s

Kimberly Harrison, Florida International University • writing in tumultuous times: the rhetorics of Confederate women's Civil War diaries

Kathleen M. Hilliard, University of South Carolina • slaves’ consumer activity in the antebellum South

Reiko Hillyer, Columbia University • designing Dixie: landscape, tourism, and memory in the New South, 1870–1930

John G. Jacobsen, University of Nebraska-Lincoln • U.S. Supreme Court Justice Philip Pendleton Barbour

Caroline E. Janney, University of Virginia • the role of white women in the celebration and creation of the Confederate past

James C. Klotter, Georgetown College • Henry Clay and the American presidency

Michael A. LaCombe, New York University • food and authority in the English Atlantic World, 1570–1640

Timothy Lockley, University of Warwick • charity in the antebellum South

Thomas Mackey, University of Louisville • law in the ranks: legal culture among Civil War soldiers

Aaron W. Marrs, University of South Carolina • railroads in the antebellum South

Rebecca Montgomery, Georgia Perimeter College • biography of Celeste S. Parrish

Kenneth W. Noe, Auburn University • reasons behind enlistment in armies during the course of the Civil War

Gregory E. O’Malley, Johns Hopkins University • Final Passages: the British inter-colony trade in slaves in the long eighteenth century

Eric W. Plaag, University of South Carolina • how travels to the South during the antebellum era helped shape notions and create a national consciousness of the region

Paul Quigley, University of North Carolina at Chapel Hill • disordered nation: the evolution of southern nationalism, 1848–1865

J. F. Saddler, Temple University • republic of Zion: piety, purity, and nation, 1780–1830

Wendy St. Jean, Boston University • Chickasaw Indians
James J. Schaefer, University of Toledo • “Popular Clamour Runs Very High”: the politics of cowardice during the Revolutionary era, 1763–83

Beth Barton Schweiger, University of Arkansas • reading slavery: literacy, virtue, and freedom in the early South

Tristan Stubbs, Pembroke College, University of Cambridge • plantation overseers in the eighteenth-century South

Michael Ayers Trottii, Ithaca College • murder and modern sensibility: sensationalism and cultural change in a southern city from the Victorian era to the age of ragtime

Maria Troyanovsky, Moscow State University • the ideological origins of American foreign policy

François Weil, Ecole des Hautes Etudes en Sciences Sociales • cultural history of genealogy in the United States

Tomoko Yagyu, University of North Carolina at Chapel Hill • the slave trade in antebellum Richmond and Alexandria

John Zaborney, University of Maine at Presque Isle • slave hiring in antebellum Virginia
### Statement of Operating Activity for the Year ended 31 December 2004 (Draft Unaudited)

#### REVENUE, GAINS, AND OTHER SUPPORT

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2003</th>
<th>Audited 2003</th>
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<tr>
<td>Annual Giving</td>
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<td>Investment Return</td>
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<td>Publications and</td>
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<td>263,324</td>
<td>288,976</td>
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<td>Merchandise sales</td>
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<td>Rental Income</td>
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<td>268,464</td>
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<td>Fees &amp; admissions</td>
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<td>3,510</td>
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<td>Other</td>
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<td>Net assets release</td>
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<td>from restrictions</td>
<td>2,051,446</td>
<td>(2,051,446)</td>
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<tr>
<td>Total revenue, gains, (losses) &amp; other support</td>
<td>9,228,777</td>
<td>5,484,686</td>
<td>445,338</td>
<td>15,158,802</td>
<td>14,582,193</td>
</tr>
</tbody>
</table>

#### EXPENSES

**Program services:**
- Library: 2,104,760
- Publications/education: 1,292,726
- Museum: 2,181,999

**Support services:**
- General administration: 1,433,617
- Development/public relations: 1,202,522

**Total expenses:** 8,215,625
**Fair Value of interest rate swap on Series 2004 Bonds:** 67,366

**Change in net assets:** 945,787

**Net assets at beginning of year:** 29,018,724
**Net assets at end of year:** 29,964,511

Investment return includes earned income and realized and unrealized capital gains (losses). Net assets were released from donor restrictions by incurring expenses satisfying the restrictions.
The mission of the Virginia Historical Society is to collect, preserve, and interpret the commonwealth's past for the education and enjoyment of present and future generations.